Yukari & Ryou • DREAM REVOLUTION

PEGUIN REVOLUTION

CHAPTER 21

企鵝革命
TSUKUBA SAKURA
筑波櫻

THANKYOU FOR YOUR SUPPORT. NEW CHAPTER COMING SOON!!
VOLUMES 1 - 3 ARE NOW ON SALE!!

企鵝革命

Milwang動漫工作室★COMICLIFE

前情提要……

▼夢鵝新公務員！的女主角中生藤丸由加利。原能有著現代罕見明顯表達的特質。

▼自見到學生時代，幕城源子的善上有企圖追原的由加利，知曉了過去來過男的，而且是「孔鷹」騙下舊人真城卓的這個秘密。雖來父親失蹤而沒有任何住處的由加利，扮作男裝子擔任派的藤紀人，但如果藤藏是女孩子的話就會被識破！

▼幼稚園園祝賀中安岡公司的人員歡喜入，接著，藤藏的身體狀況出現異常!?

藤丸由加利：雖然夢想當公務員，卻過著女扮男裝擔任經紀人的奇境。

藤紀人：藤藏。孔鷹。的「企鵝」級舊人，在學校扮女裝！

幕城涼：藤紀公司。孔鷹。的「企鵝」級舊人，在學校扮女裝！

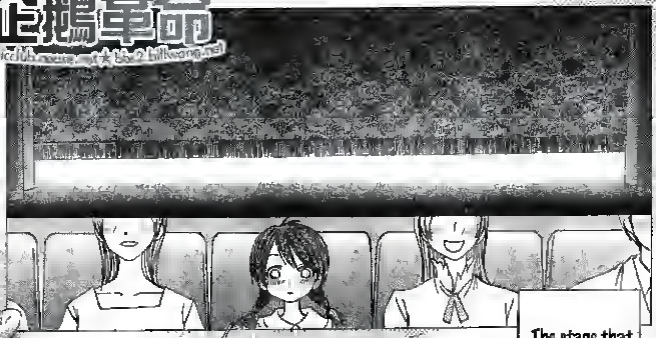
幕城源子：藤藏。孔鷹。NO1的舊人，在學校是學生會長！

神經真：藤藏。孔鷹。NO1的舊人，在學校是學生會長！

GOOD EVENING
WE ARE THE POLICE
WE DON'T MEAN TO INTRUDE. CAN WE COME IN?
Chatter
Chatter

.....
Sit down
Hey Hey Return to your seats class is starting now
Sit Down
YAWN
Rub
企鵝革命
Dina dong
Yoko Oka
TAKE CARE
YOU TOO
Spaced Out

企鵝革命
comic.kkcity.com.tw/ 企鵝革命



The stage that slowly unfolded in the darkness

A dazzling flight of stairs

A pair of shiver wings

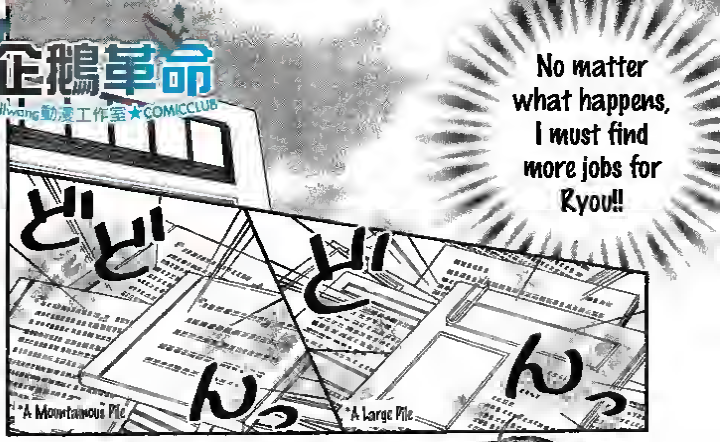
The audience was spellbound by that light and shimmer

That I once met before
INGENIOUS
OH
WAHH
WHAT DID YOU SAY?
I WAS SAYING IT'S UNUSUAL FOR US TO MEET HERE
DURING THE END OF SCHOOL
.....
After the accident
There seems to be hardly any information about Yoko Oka
Her current status is unclear as well
I DON'T GET A CHANCE TO SEE YOU A LOT IN SCHOOL
THAT'S BECAUSE WE'RE IN DIFFERENT YEARS

企鵝革命
Billwang動漫工作室★COMICCLUB

The Driver, Mashiba Keishi
Mashiba ...
It must be something to do about Yoko Oka
The Reason that Peacock doesn't hire female actors
企鵝革命
I can't ask ...!
It doesn't matter if I ask or not
... MORE OVER ...
WHAT IS IT?
IT'S NOTHING, NOTHING
We must keep an eye on Yasuoka Productions

企鵝革命
Penguin動漫工作室★COMICCLUB



THESE ARE ALL JOBS REQUESTING FOR KATSURAGI RYOU
THERE'S A LOT TO DO EVEN IF YOU DON'T ACCEPT ALL OF THEM
BESIDES, THERE IS NO REAL NEED FOR THAT
WOW!
WOW!

Shaking from excitement
THEN I'LL TAKE MY LEAVE
.....
Puff
Puff
I'M GOING TO BE LATE SOON..
AHH
TODAY'S CLASSES ARE AT
Surprise
THE SEVENTH FLOOR..
CAN I TAKE SOME OF YOUR TIME?
I'VE GOT SOMETHING I WANT TO TALK WITH YOU ABOUT
HELLO KATURAGI RYOU KUN
.....
I'VE GOT WORK TO DO

THE NO.1 STAR
IT APPEARS THAT YOU . HAVE ALWAYS BEEN IN THE LOWEST RANK
DO YOU LIKE MAKOTO AYAORI?
HE IS MY RIVAL IN THE INDUSTRY
I RESPECT HIM A LOT
IN SPITE OF THIS, YOUR RELATIONSHIP SEEMS TO BE QUITE GOOD
嚴禁更改圖片
PEACOCK STILL OFFERS THAT KIND OF COMMUNICATION BETWEEN ITS ACTORS
HOW. OISAGREEABLE
IF YOU WANT AN INTERVIEW, PLEASE CONTACT THE ADMINISTRATIVE OFFICE
IT'S BECAUSE WE DON'T WANT THE OFFICE TO FIND OUT, THAT WE CAME TO FIND YOU
企鵝革命
動Wing動漫工作室★COMICCLUB

8月新刊
花とゆめコミックス
定価(各)410円[税込]白泉社

ラブ・メロディ新書作品
8月5日発売

ララ新書作品
英国メガール ウォーズ ②巻(完結) マッチドトモ
目覚め友人帳 ②巻 櫻川ゆき
飛べない魔女 ①巻 川瀬夏菜
しにがみのバラッド。 ①巻 和泉朔日香

メロディ新書作品
君の条件 ①巻(完結) 前野ウタ子
ブルー川ラムネ ②巻(完結) 有木燎

プリンセス
花とゆめ 別冊花とゆめ 実写作品
太好 発売中

V・B・ローズ ⑰巻 一日高万里
妖精標本 ③巻(完結) 由貴香織里
幸福喫茶3丁目 ⑦巻 松月 流
1+1 ⑦巻 春輪真緒
ボクを包む月の光 「ぼく地球」次世代編 ②巻 日渡早紀
紅茶王子の姫君 山田南平

GRABS

OI. THICK HEAD

THE CRIMINAL IS RIGHT NEXT TO YOU

I WONDER HOW THAT WOULD FEEL

YOU THINK YASUOKA PRODUCTIONS IS CLUELESS NOW, DO YOU?

HM?

企鵝掌印
comicclub.neaso.net

企鵝革命 動漫工作室★COMICCLUB

EBISU !!
RETREAT
WHAT ARE YOU DOING!
JUST WHEN IT WAS STARING TO GET INTERESTING, I TURN AROUND AND SEE THIS!!
HMPH! NEVER MIND
HAVE A GOOD THINK ABOUT IT, KATSURAGI KUN
THAT'S ALL I HAVE TO SAY
企鵝革命
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RYOU!
SOME WHERE IN THE CITY
PEACOCK HEADQUARTERS

AH... REALLY
WELL DONE IN CLASS! I HAVE GOOD NEWS!
LOOK LOOK THESE ARE ALL JOB LETTERS REQUESTING FOR YOU!
LET'S LOOK AT THEM AT HOME, I'LL GO CHANGE FIRST
LET'S SEE
MM...
.....
企鵝革命
Hillwang動漫工作室★COMICCLUB

企鵝革命
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AS EXPECTED
YOUR DIFFERENT
企鵝革命
WHAT ...?
Whoosh wh-oosh
JUST AS EXPECTED, YOU'RE A OUTSTANDING MANAGER♡
NO.. THERE'S NO SUCH THING
HUH?
WHAT IS IT?
.....
I WAS JUST SUDDENLY ATTACKED BY THIS WEIRD, BIG BLOKE IN FRONT OF THE HEADQUARTERS
YOU SEEM DOWNHEARTED

WHAT !!?
BUT SOMEONE PREVENTED HIM INTERFERING SO I DIDN'T DO ANYTHING
HE WAS PRETTY GOOD
企鵝革命
comicclub.name not to be 5 hwang net
HOWVER I
THEY ARE NOTHING COMPARED TO HOW YOU
CAN MOVE MY HEART
RIGHT— A NARAZAKI SAN WHO WAS JUST MOVED BY A WEIRD BIG BLOKE IS NOT FLATTERING
HAVE SOME CONFIDENCE
PAT
SO AS I WAS SAYING
isn't he unaarrrsse

Is there something going on?
COME TO THINK OF IT
DOES KATSURAGI RYOU KNOW THEM AS WELL?
HM?
THEY MET WITH RYOU AS WELL?
? THAT'S RIGHT
Why ?...
rejected
Do I have a bad feeling?
Not only Ayaori, but perhaps they pose a threat to Ryou as well
AH!

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HE... IS HE TRYING TO COMFORT ME...?
AH, OR MAYBE I'M JUST TIRED FROM ALL THE STUFF I WAS THINKING ABOUT
ESPECIALLY FROM THAT TIME..
NARAZAKI SAN!
HM?
THE PERSON WHO ATTACKED NARAZAKI SAN, WAS HE BALD WITH BLACK GLASSES?
AH... YES, IS IT SOME-ONE YOU KNOW?
They've been here ...
Although the headquarters' address has been released onto the public before...
But to act so openly...
.....

企鵝革命
Ridiwang動漫工作室★COMICCLUB

BOSS !!
WHAT IS IT FU-JIMURA?
UMM, I WANT TO REPORT SOMETHING TO YOU...
企鵝革命
Bilwang動漫工作室★COMICCLUB
HA—
IT'S THAT COUPLE AGAIN...
YASUOKA PRODUCTION IS OVER CONFIDENT
drinking tea
IT LOOKS LIKE THEY'RE REALLY CONFIDENT THIS TIME
THIS TIME...
HEY FUJIMURA, IS THERE...
...IS THERE SOMETHING ON YOU MIND?
NO NOTH-ING...
puts down
.....

YES
FUJIMURA
I
HAVE GREAT TRUST IN MY INSIGHT
企鵝革命
I WAS IN "YASUOKA PRODUCTIONS"
WHEN I STILL IN TRAINING

おたよりください

最近私の周りは結婚ラッシュ。幸せオーラを満喫してます♡ああ…結婚式楽しい…♡どいつもコイツもおめでとう！幸せになってくれー!!

〒101-0063
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白泉社
月刊ララ編集部
筑波さくら

THEY MIGHT BE TAKING SOME TIME, DO YOU WANT TO GO AS WELL?
YEP
AH RYOU? ARE YOU LOOKING FOR FUJIMURA?
FUJIMURA
UMM
HE'S TALKING WITH THE BOSS IN HIS OFFICE
.....
BYE
EXCUSE ME, I'M GOING TO LEAVE FIRST, CAN YOU TELL THAT TO FUJIMURA FOR ME?
?
OF COURSE
YES
企鵝革命
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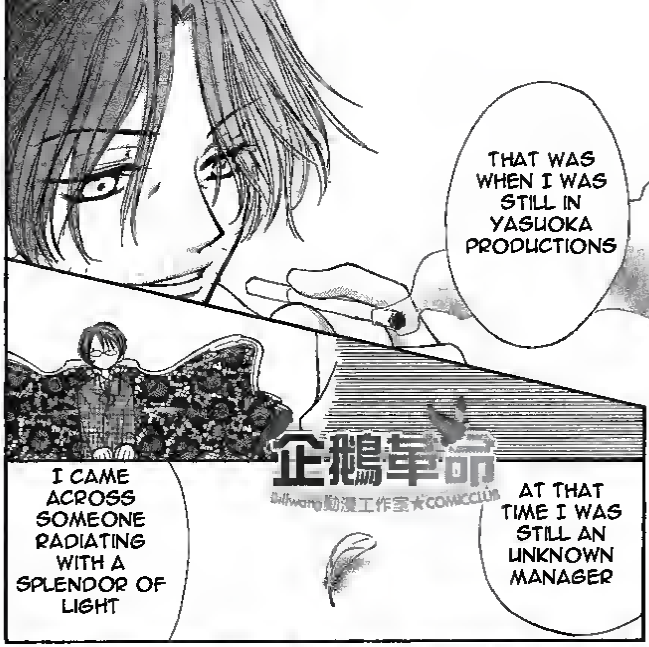
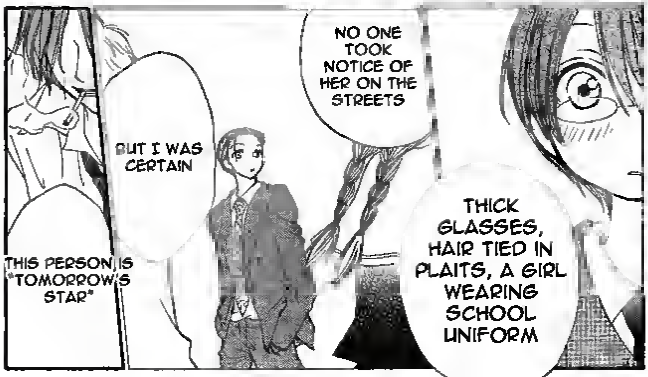

THAT WAS WHEN I WAS STILL IN YASUOKA PRODUCTIONS
I CAME ACROSS SOMEONE RADIATING WITH A SPLENDOR OF LIGHT
AT THAT TIME I WAS STILL AN UNKNOWN MANAGER
企鵝革命
Ballwang動漫工作室★COMICCLUB


NO ONE TOOK NOTICE OF HER ON THE STREETS
BUT I WAS CERTAIN
THIS PERSON IS "TOMORROW'S STAR"
THICK GLASSES, HAIR TIED IN PLAITS, A GIRL WEARING SCHOOL UNIFORM

THE ONE WHO WOULD BECOME THE MOST EYE-CATCHING STAR OF ALL
THAT WAS
YOKO OKA
YASUOKA PRODUC-TIONS DIDN'T GIVE HER A LOT OF SUPPORT
AND ALONG WITH OTHER REASONS, I WAS DISMISSED FROM MY JOB
HOWEVER, ALTHOUGH A MULTI TALENTED STAR WAITING TO BE DISCOV-ERED, SHE DID NOT GAIN THE OPPORTUNITY I THOUGHT SHE WOULD
.....
企鵝革命
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THEN AFTER THAT, YOKO OKA..
BECAME PEACOCKS BIGGEST REPRESENTATIVE AS A STAR
THEN I CAME UP WITH THE IDEA TO START "PEACOCK" MYSELF
AND I INVITED YOKO OKA OVER ♡
ALSO WINNING 8 CONSECUTIVE YOUNG LION AWARDS
8 IN A ROW!?
UNDERTAKING JAPAN'S MOVIE AWARDS, TV DRAMA, ADVERTS, STAGE PERFORMANCES AND LOTS OF OTHER CATEGORIES ♡
THE 8TH ONE WAS THE ONLY TIME SHE WAS AWARDED FOR A STAGE PERFORMANCE
BUT WINNING 1 WAS ENOUGH FOR HER

clench
……
WHEN I WAS 8, I SAW A PLAY FOR THE FIRST TIME
A BEAUTIFUL PERSON DESCENDED FROM A FLIGHT OF GLITTERING STAIRS
SHE WAS THE BEST
企鵝革命
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AT THAT TIME I THOUGHT
THESE PAIR OF WINGS ARE PROOF OF A TRUE "STAR"
……
THAT IS
ON HER BACK I SAW SOMETHING THAT CAN'T BE DESCRIBED WITH JUST WORDS
A PAIR OF SHINING, SURREAL WINGS

企鵝革命
comicclub.nease.net★bbs2 billweng

ARE YOKO OKA'S WINGS SIMILAR TO RYOU'S?
HA
WELL ?
Come to think of it, they do look alike
... YES
But that means ...
That means
REALLY WELL THEN
IT'S NO WONDER THEY'RE MOTHER AND SON
MOTHER AND SON!?
下期 10月刊 诗绪 LALA 10月5日 9月24日

Penguin Revolution

by Tsukuba Sakuna

Brought to you by

Cross Academy

Credits to:

BiliBiliDongBW 动漫论坛 for Providing Chinese Scan

Translated by Vk0256

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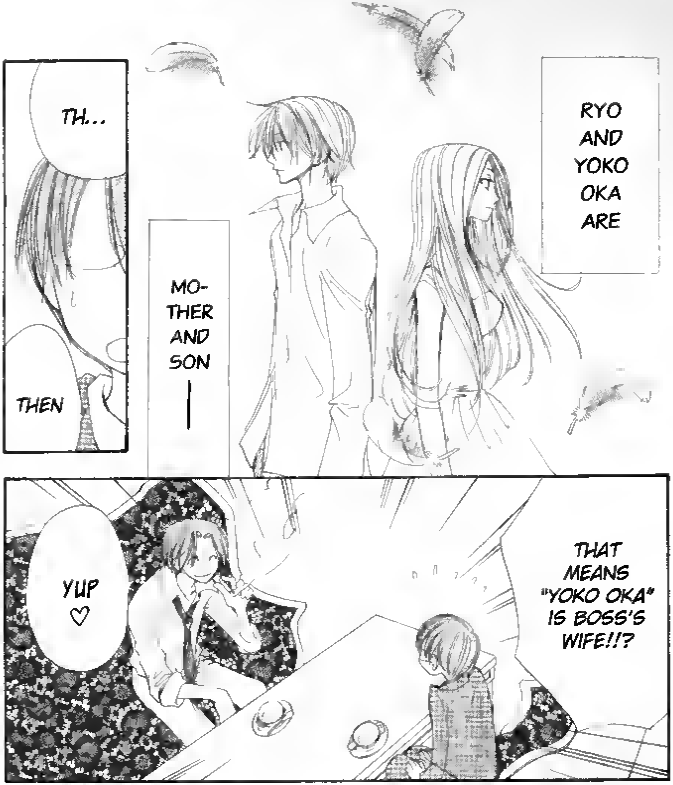
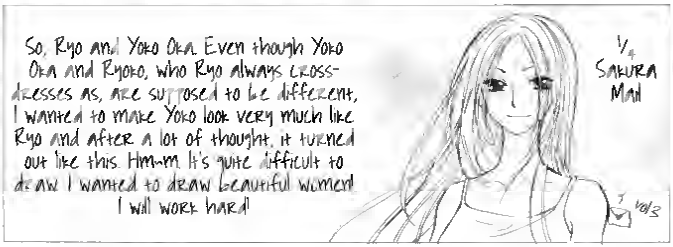
Edited by Vk0256 and taiyo1216345

ペンギン革命
第22話


TH...
THEN
MO-
THER
AND
SON
RYO
AND
YOKO
OKA
ARE
YUP
♡
THAT
MEANS
"YOKO OKA"
IS BOSS'S
WIFE!!?


So, Ryo and Yoko Oka. Even though Yoko Oka and Ryoko, who Ryo always cross-dresses as, are supposed to be different, I wanted to make Yoko look very much like Ryo and after a lot of thought, it turned out like this. Hmm. It's quite difficult to draw. I wanted to draw beautiful women! I will work hard!
1/4
Sakura Mad
1 vol.3

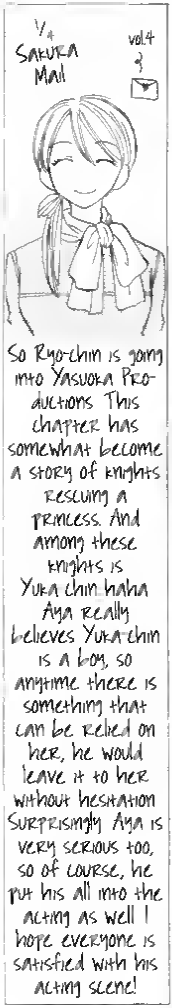
OF COURSE, THIS IS A "SECRET."
NOW, WHEN "YOKO OKA" CANNOT WORK AS A TALENT
I DO NOT HAVE INTEREST IN ANY FEMALE TALENT
PEACOCK WILL ONLY USE MALE TALENT
TO THE BOSS, YOKO OKA IS
A WOMAN WHOSE EXISTENCE IS VERY IMPORTANT
SHE CAN'T WORK AS A TALENT NOW
...
NOW, WHEN "YOKO OKA" CANNOT WORK AS A TALENT
BUT

SHE'S ALIVE
WHERE SHE IS NOW IS A SECRET, ISN'T IT!
OF COURSE
YOU UNDERSTAND QUITE WELL, DON'T YOU.
KNOCK KNOCK
.....

I'LL BE LEAVING NOW
SORRY FOR INTRUDING
YEAH?
BOSS, IT'S ABOUT TIME FOR THE MEETING
OH, IS THAT SO
RYO WENT HOME FIRST, HUH
I'll see later then, Fujimaru-kun
LET'S HAVE TEA NEXT TIME!
AH, YES, I UNDERSTAND.
FUJIMARU-KUN, RYO LEFT A MESSAGE FOR YOU
HE SAYS HE'S GONE HOME FIRST

YEAH?
BOSS
YEAH.
YOU REALLY LIKE FUJIMARU-KUN, DON'T YOU

I WONDER WHAT FUJIMARU-KUN'S DREAM IS
THAT REMINDS ME
A BIT NOSTALGIC
.....
HE MAKES ME FEEL
RYO? YOU'RE NOT HERE?
EH?
バタン
I'M HOME
I'M SORRY, YOU MUST BE HUNGRY
I'LL START ...

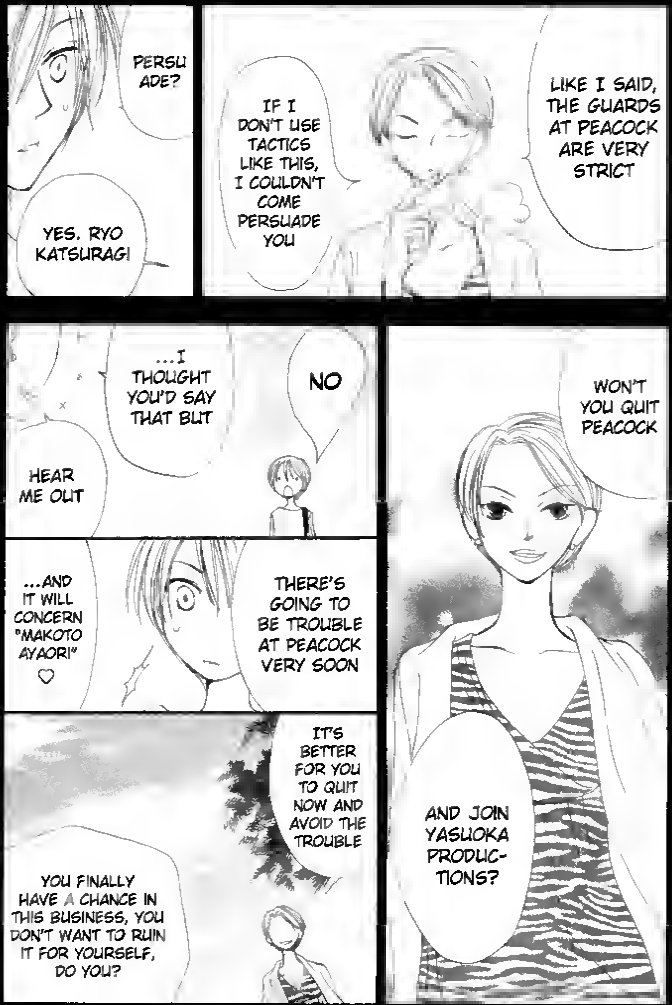

Vol.4
SAKURA
Mail
vol.4
3
So Ryo-chin is going into Yasuoka Productions This chapter has somewhat become a story of knights rescuing a princess And among these knights is Yuka-chin haha Aya really believes Yuka-chin is a boy, so anytime there is something that can be relied on her, he would leave it to her without hesitation Surprisingly Aya is very serious too, so of course, he put his all into the acting as well I hope everyone is satisfied with his acting scene!

SO THIS IS
YASUOKA PRODUCTIONS' OFFICE, HUH ...
WELCOME

I'M LOOKING FOR MS. KANOU ...
UM... MY NAME IS RYO KATSURAGI ...
KANOU, IS IT. ONE MOMENT PLEASE.
MR. KATSURAGI
YES
IT'S A PRETTY BIG OFFICE ...
YES
I'LL SHOW YOU THE WAY
こちらへどうぞ
IT'S AN ORIENTAL STYLE ROOM ...
EVEN SMELLS LIKE INCENSE ...

OPEN
IT'S SORT OF STRANGE
UM ...
AH, DON'T GET UP
THESE ARE THE JOBS I'VE PREPARED FOR YOU
NICE TO MEET YOU, RYO KATSURAGI-KUN
I AM YASUOKA PRODUCTIONS MANAGER AND PRESIDENT, SHUJI YASUOKA

I THOUGHT YOU'D COME
ガタン
I CAME HERE TODAY
I'M SURE IT'LL BE A PLEASURE TO WORK WITH YO-
ONLY TO CONFIRM
WHAT I WAS TALKING ABOUT WITH MS. KANOU
I DIDN'T THINK YASUOKA DIDN'T KNOW ANYTHING
WHAT DO YOU THINK?
I DON'T KNOW WHAT YOU'RE DOING BUT
I DON'T LIKE THE WAY YOU ARE DOING THIS!
ばっ


PERSUADE?
YES. RYO KATSURAGI
IF I DON'T USE TACTICS LIKE THIS, I COULDN'T COME PERSUADE YOU
LIKE I SAID, THE GUARDS AT PEACOCK ARE VERY STRICT
...I THOUGHT YOU'D SAY THAT BUT
NO
HEAR ME OUT
...AND IT WILL CONCERN "MAKOTO AYAORI" ♡
THERE'S GOING TO BE TROUBLE AT PEACOCK VERY SOON
IT'S BETTER FOR YOU TO QUIT NOW AND AVOID THE TROUBLE
YOU FINALLY HAVE A CHANCE IN THIS BUSINESS, YOU DON'T WANT TO RUIN IT FOR YOURSELF, DO YOU?
WON'T YOU QUIT PEACOCK
AND JOIN YASUOKA PRODUCTIONS?

IF YOU WANT TO KNOW, COME TO YASUOKA PRODUCTIONS
OF COURSE, IT'S BETTER FOR YOU TO NOT TELL ANYBODY ABOUT IT
WHAT DO YOU PLAN TO DO TO AYA??
FOR AYAORI-KUN'S SAKE, TOO
DO YOU PLAN TO DO TO AYA?
きしっ
WHAT

—7 YEARS AGO, PEACOCK'S BIG STAR YOKO OKA HAD AN ACCIDENT
FROM THEN ON, ALL NEWS OF HER DISAPPEARED
SHE USED TO BE A TALENT AT MY COMPANY, AND I WAS A BIG FAN, SO I WAS SO HEARTBROKEN
THAT'S WHY, I WILL NEVER UNDERSTAND
WHY THAT GUY CAN ADOPT
THE CRIMINAL OF THAT INCIDENT'S —

ガ"
チャ
—SON.
I'M HO—ME
? I'M HOME ..?
W—WELCOME HOME AYAORI-SAN
UM... DID YOU SEE RYO?
NO...
I DIDN'T ...
どば—ん
YOU MADE A LOT...
AH... YES.. I MADE TOO MUCH...

MAYBE RYO JUST WENT FOR A STOP SOMEWHERE BEFORE COMING HOME
AYAORI-SAN, DO YOU WANT TO EAT SOMETHING FIRST?
NO, THAT'S FINE.
WHAT ABOUT HIS CELL PHONE?
IT SAYS IT'S OUT OF SERVICE, AND IT'S RUDE TO CALL HIM TOO MANY TIMES
AND IT'S ONLY BEEN TWO HOURS SINCE WE PARTED SO
PROVIDED BY PEACOCK
しゅん
..HE ISN'T PICKING UP FROM MINE, EITHER ...
I'M WORRIED. ARE WOMEN ALWAYS THIS CHILLY?
BUT, HE'S A GUY AFTER ALL ..
YOU
ARE WORRIED, AREN'T YOU
じわ
.....
IT'LL BE FINE.

YES!
—SO?
WHO-EVER HIS PARENTS ARE, AYA IS AYA
—IS THAT SO?
THIS WORLD IS ABOUT IMAGE
WHAT DO YOU THINK THIS WORLD WILL THINK OF HIM?
!

EVEN THOUGH PEACOCK SEEMS TO HAVE BEEN HUSHING THE MEDIA UP ABOUT IT
AT THESE TIMES JUST WHEN EVERYONE IS ABOUT TO FORGET THE INCIDENT, DON'T YOU THINK IT'LL MAKE A GOOD SCANDAL BY BRINGING IT BACK UP?
THE MYSTERIOUS MAKOTO AYAORI, WHO HAS ALWAYS KEPT SUCH A CLEAN IMAGE
THIS TOP STAR, ACTUALLY HAS SUCH A DARK AND DIRTY PAST -DON'T YOU THINK THAT'S SUCH A GOOD TOPIC FOR THE MEDIA?
THAT'S SO DIRTY ...
THAT'S FUNNY COMING FROM YOU
ISN'T IT BETTER FOR YOU IF YOUR RIVAL WAS RID OF?

ARE YOU STUPID? OLD MAN!
IT'S BECAUSE I HAVE A RIVAL THAT I CAN IMPROVE!
RYO
MORE-OVER...

YOU HAVE WINGS!
MY WINGS
EVEN IF I DON'T DO UNDERHANDED THINGS LIKE THAT
WILL SOAR!

.....
HOW NAIVE ...
YOU'RE ONE CHASING HIM SO YOU DON'T KNOW
DON'T SAY THINGS LIKE YOU KNOW EVERYTHING, OLD MAN.
YOU DON'T KNOW ANYTHING ABOUT AY...
BUT WHAT DO YOU THINK "MAKOTO AYAORI" THINKS OF YOU?

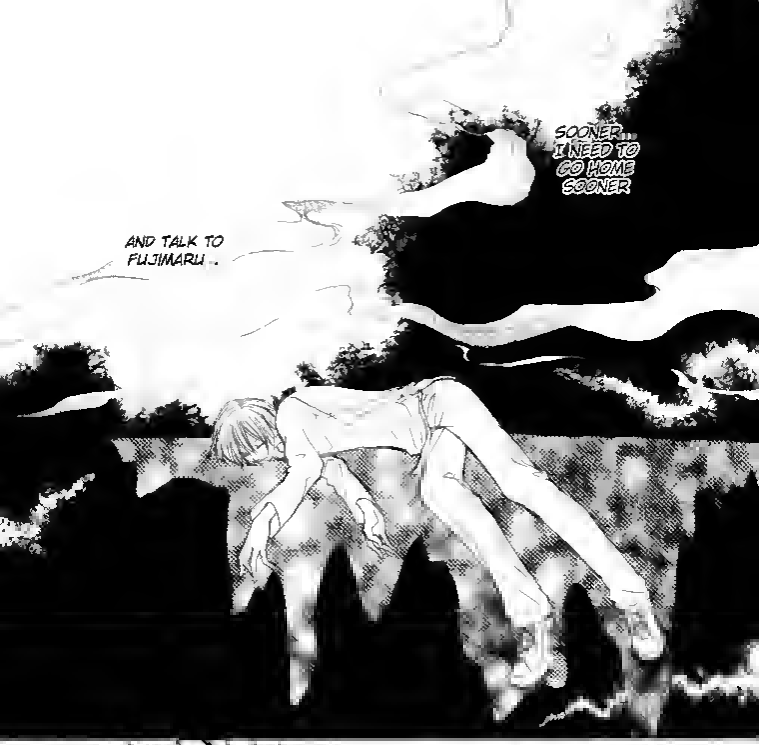
EH?
ぽ
すっ
ぎしっ
THAT'S WHY I SAID YOU'RE NAIVE
E...
EH...?
I'M USED TO THIS SMELL BUT
IT MIGHT BE A BIT HARSH ON YOU, I THINK?
カチャ
ずる
ずる

...YOU ...WHAT'S IN THE INCENSE...
IT'S VERY GOOD FOR RELAXATION
DON'T YOU LOOK TIRED?
STAY HERE FOR TWO OR THREE DAYS
IT'D BE TROUBLESOME FOR ME IF I WAS TOLD ON AND PEACOCK TOOK ANY ACTION
SO DURING THIS TIME, ALLOW ME TO CONVINCE YOU TO MY SIDE
YOU'RE A MUCH BETTER PIECE OF MATERIAL
THAN THAT COUSIN OF MAKOTO AYAORI'S

I'M LOOKING FORWARD TO IT
YOU... WHAT DO YOU PLAN TO...
スッ
I'M A FAN OF "YOKO OKA"
ハヲン
THIS IS REVENGE
... CRAP
ぐら
ぐら
ぐら
RYO
MY HEAD IS SPINNING...

RYO
FROM TODAY ON, THIS CHILD IS A PART OF OUR FAMILY
IT'S DECIDED THAT AYA WILL ENTER PEACOCK ...
ISN'T IT BETTER FOR YOU
IF YOUR RIVAL WAS RID OF?
ぐっ
SHUT UP!
WHAT DO YOU THINK "MAKOTO AYAORI" THINKS OF YOU?
ぐっ
SHUT UP!!
ぐっ
RYO!

GOOD NEWS!
LOOK, LOOK! THESE ARE ALL NEW JOBS FOR YOU!
OH...
IS THAT SO...
WHAT AM I DOING...
I MADE HER LOOK SO SAD...


SOONER...
I NEED TO
GO HOME
SOONER
AND TALK TO
FUJIMARU...

ピッ
ピッ
ドキ

SILENCE~
DIDN'T YOU JUST GO?
Well... I just wanted to...
EXCUSE ME. I NEED TO GO TO THE BATHROOM...
ギッ
BANG!
HE'S STILL READING THE SAME SPOT

YOU GOT AN IDEA?
YASUOKA PRODUCTIONS!
FROM THEN ON, RYO HAS BEEN ACTING STRANGE
.....
TODAY, IT SEEMS LIKE THOSE TWO FROM YASUOKA PRODUCTIONS APPROACHED RYO

FROM THIS FLOOR ON IT IS ALL YASUOKA PRODUCTIONS' OFFICE...
.....
IF RYO HAS BEEN HERE
I MUST ASK THAT RECEPTIONIST
ドゴ
ンッ
WHAT IF I GO?
AA..
とてとて
WHAT'S WRONG?
JUST AS I THOUGHT, THEY WOULDN'T DISCLOSE IT TO JUST NOBODIES
.BUT, WHAT IF YOUR COUSIN WHO RECOGNIZES YOU IN YOUR NORMAL WEAR SEES YOU
THEN YOUR "DISGUISE" WOULD BE EXPOSED..
YEAH
However... If you go like that you'd be treated as a totally like me...

THAT'S WHY I'LL BE GOING AS "MAKOTO AYAORI"
I GUESS ONLY A STYLIST CAN TAME THAT HAIR..
JUST BOUGHT IT
ピン
ピン
ピン
ふ〜
ギュッ
HOW IS IT?
DO YOUR BEST AYAORI-SAN!!
ぐっ

EXCUSE ME, THERE'S SOMETHING I WANT TO ASK..
YES?
MY FRIEND CAME HERE...
SOMEHOW CONCLUDING
CAN I KNOW WHERE HE IS?
I'M VERY SORRY. MAY I HAVE YOUR NAME FIRST, PLEASE?
UH...
HMPH!
NOT ANOTHER NOBODY AGAIN
I'M SORRY
I CAME HERE INCOGNITO
Y... YES...
IT'S MAKOTO AYAORI
MAKOTO AYAORI!
MAKOTO AYAORI!?
SO... CAN YOU TELL ME JUST BETWEEN THE TWO OF US?
YES!
AYAORI-SAN
I CAN SEE YOUR PHEROMONES.

RUN
YOU'RE LOOKING FOR RYO KATSURAGI-SAMA, YES? ONE MOMENT PLEASE ♥
STEP
I'M SEARCHING THE RECORDS
AH, YES, RYO KATSURAGI-SAMA IS RIGHT HERE.
TWO AND A HALF HOURS AGO I SHOWED HIM THE WAY TO 12TH FLOOR'S 3RD RECEPTION ROOM.
I'LL BE LEAVING NOW
IF I ASK THE OTHER WORKERS THEY WILL FIND OUT ABOUT YOUR COMING HERE SO
THERE'S NO RECORD OF HIM LEAVING THE COMPANY SO HE SHOULD STILL BE HERE
RUN
OH, IS THAT SO?

BYE THEN
THANK YOU FOR COMING!
DARN
UM, ACTUALLY I GET OFF IN ABOUT 5 MINUTES.
OH, IT WAS NOTHING ♥
I ONLY WANTED TO KNOW WHERE HE IS
THANKS, YOU HELPED ME A LOT
RING
MANAGER
WE CAN'T, MY CHILD IS STILL BUSY WITH JUNIOR HIGH EXAMS
WHO'S GOING TO TAKE CARE OF THE KID?
HIS FATHER WAS TAKING DRUGS, WASN'T HE?
WHAT KIND OF ATTITUDE IS THAT !?
RING RINGGG
RING RINGGG

YOU SHOULD BE GRATEFUL I'M TAKING YOU IN!
EW
YOU BRINGER OF MIS-FORTUNE!
YOU ARE SO GROSS
...
...
...I'M HUNGRY...

WANT TO COME LIVE WITH ME?
RYO
FROM TODAY ON, THIS CHILD IS A PART OF OUR FAMILY.
FAMILY

I'M RYO
WHAT'S YOUR NAME?
だだだ
だだ

たたっ
…
UM... THE 3RD RECEPTION ROOM...
そ
トキドキ
非常口
OPEN
なっ
IT'S HERE!
THIRD RECEPTION ROOM
IN USE
たたたっ
I DON'T HEAR ANY VOICES..
そーっ
OPEN
!?
RYO!!?

ぱ
WH... RYO!
RYO WHAT HAPPENED!?
ぺちぺちぺち

THAT'S GREAT!
PINCH
FUJI-MARU
YOU'RE SMILING

め　りっ
WA[illegible]A!!!
S-S-S-SORRY FUJI-MARU!!
...U...NO ...IT'S OK...
ガサ
ガサゴソ
T-THAT'S RIGHT!! THE INCENSE HERE IS STRANGE, IF YOU BREATHE IT IN IT'LL BE BAD!
COVER YOURSELF WITH THIS TOWEL!!
ぼすっ

RYO !?
くらあっ
TOWEL HE USED IN THE LESSON
W...WELL, WE CHANGED ROOMS...
BUT IT SEEMS LIKE IT'LL BE DIFFICULT TO ESCAPE HERE WITHOUT BEING SEEN.
THE INCENSE IS GONE NOW
DID YOU MEET RYO?
YES
BE CAREFUL, I THINK THEY NOTICED
WHAT SHOULD WE DO...
ドキッ
RING RING
HEL-LO?
MANA-GER?
IT'S AYAORI-SAN
HE'S OK
UHH-
むくっ
ROOF-TOP ?
JUST GO, YOU'LL UNDER-STAND.
YOU GUYS COME TO THE ROOF-TOP.
THERE'S PEOPLE GUARDING THE EXIT DOWN-STAIRS.

ばっ
とりかこん

ぴゃ
LET'S RUN!!
むくっ
だだだだだだだ!
ば
!!?
んっ
ひゅおぉぉ
ぁぁ
THE ROOF-TOP ...
1
CREAK

のそっ
ぉっ
H-HEY...
RYO!
BODYGUARD IS ALSO THE MANAGER'S JOB
ぺらぺら
ぺらぺら
バラ
バラ
バラ
バラ
バラ

バラ
バラ
BOSS!?
バラ
むん
EH?
ずっ
だー
W...
WAIT, RYO!?
バラ
ラッ

ぱしっ
BYE--
BYE--

IT'S OK.
I'M VERY SORRY
THEY ESCAPED, HUH?
I'VE ALREADY TAKEN ACTION.
WHAT'S THAT?
WOW

YUP
FOR MAKING YOU WORRY ABOUT ME.
I WILL TELL THE BOSS, BUT THERE'S SOME THINGS I CAN'T SAY TO YOU...
...SORRY, FUJIMARU.
...I WON'T ASK ABOUT IT.
バラ

ISN'T THAT HELICOPTER FLYING TOO LOW?
WHOA! I WONDER IF IT'S FOR FILMING?

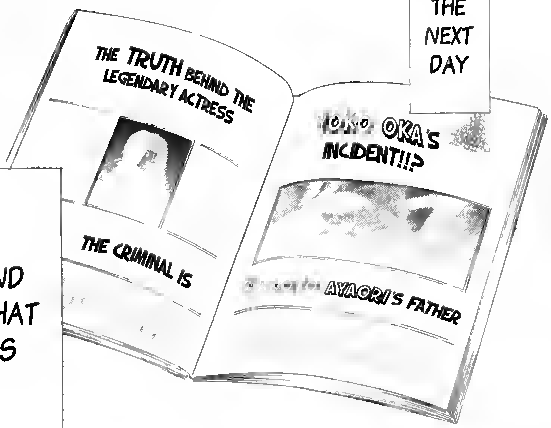
LET'S KEEP TALKING
--BUT
WHEN I WAS THERE, I KEPT THINK-ING
I REALLY WANTED TO SEE FUJIMARU AGAIN.
OKAY
I UNDER-STAND.
SO THEN

RYO REPORTED SOMETHING TO THE BOSS, BUT I DIDN'T ASK WHAT IT WAS

RYO SAFELY ESCAPED FROM YASUOKA PRODUCTIONS

HOWEVER

THE NEXT DAY



I FOUND OUT WHAT IT WAS

SPECIAL EDITION

FRANKY HOUSE

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TRANSLATORS: URAZORA

EDITORS: MAMAN, RENGWA, ENDLESS, ANON, MANUBEX

ペンギン革命（かくめい）

第23話（だいわ）

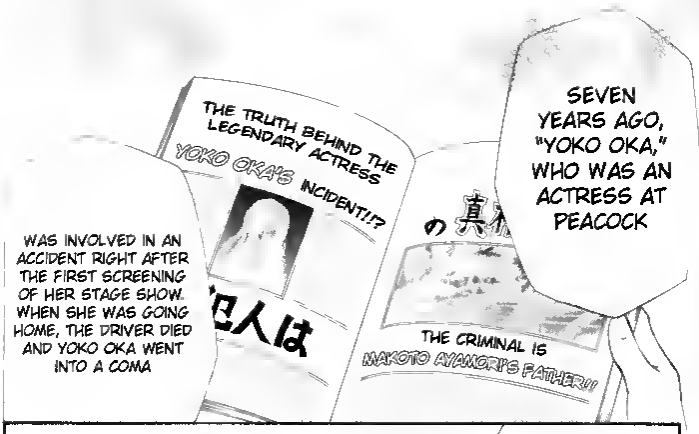
パターン
わあっ
SFX (CAMERAS): "FLASH" "FLASH"
パシャ
パシャ
AYAORI-SAN!
IS IT TRUE THAT THE DRIVER INVOLVED IN THE "YOKO OKA" INCIDENT IS YOUR FATHER?
THE REPORT JUST CAME OUT IN THE MAGAZINE RELEASED TODAY!
MAY WE ASK YOU SOME QUES-TIONS?

So, Aya's scandal has begun. Because of this, the chapter has become mainly about Aya and Yuka-chan. Since the progression of events has been so serious, I intended to make this chapter more sympathetic to Aya.

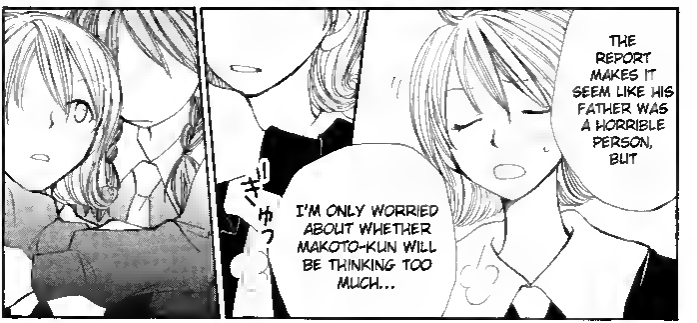
WE'VE HEARD THAT YOU WERE INVOLVED IN A DEBT TOO...
WHY ELSE DID YOU ENTER PEACOCK?
MAKOTO, LET'S GO!
WE'RE IN A HURRY!
I'M SORRY
HAVE YOU EVER MET YOKO OKA BEFORE?
PLEASE MAKE A COMMENT ON IT!
WHAT WAS YOUR FATHER LIKE AT HOME?

WOW, IT'S EVEN ON WIDE SHOW*
AH — POOR MAKOTO-KUN —
HEY, IT'S THIS REPORT, ISN'T IT?
AYAORI-SAN —!
AH, AYAORI-KUN, PLEASE SAY SOME-THING!
EVEN THOUGH WE TRIED TO INTERVIEW MAKOTO AYAORI DIRECTLY, WE WERE BRUSHED OFF WHILE HE WENT INTO THE STUDIO WITHOUT A WORD

[TRANSLATOR'S NOTE]. WIDE SHOW IS A CHANNEL OR GENRE FOR CURRENT EVENTS/VARIETY/LIVE-NEWS PROGRAMMES. IN THIS CHAPTER THE GIRLS ARE WATCHING THE PROGRAM ON ONE GIRL'S CELL PHONE.


SEVEN YEARS AGO, "YOKO OKA," WHO WAS AN ACTRESS AT PEACOCK
THE TRUTH BEHIND THE LEGENDARY ACTRESS
YOKO OKA'S INCIDENT!!?
THE CRIMINAL IS MAKOTO AYAORI'S FATHER!!
WAS INVOLVED IN AN ACCIDENT RIGHT AFTER THE FIRST SCREENING OF HER STAGE SHOW. WHEN SHE WAS GOING HOME, THE DRIVER DIED AND YOKO OKA WENT INTO A COMA

EVEN THOUGH THIS REPORT SAYS THAT THE DRIVER WHO DIED IS AYAORI-KUN'S FATHER, I ACTUALLY DIDN'T EVEN KNOW ABOUT THIS ACCIDENT.
I DON'T KNOW MUCH ABOUT THAT INCIDENT BACK THEN, SINCE THERE ISN'T MUCH INFORMATION ABOUT IT ON WIDE SHOW AND THE SUCH...
Wasn't it when we were in the third grade?
Me too
Well I didn't know about it...


THE REPORT MAKES IT SEEM LIKE HIS FATHER WAS A HORRIBLE PERSON, BUT
I'M ONLY WORRIED ABOUT WHETHER MAKOTO-KUN WILL BE THINKING TOO MUCH...

FUJIMARU-SAN, WHAT'S WRONG?
NO, NOTHING'S WRONG
?
?
THANK YOU
SHE THANKED YOU ..
JUST AS I THOUGHT, FUJIMARU-SAN IS A PEACOCK FAN TOO
THE MAGAZINE THAT JUST CAME OUT TODAY HAD A SCOOP ON AYAORI-SAN'S FATHER
AH
I THINK THAT THIS WAS THE REASON WHY RYO WENT TO YASUOKA PRODUCTIONS
HOWEVER, WE STILL COULDN'T ESCAPE THIS INCIDENT

AYAORI-SAN!!
"beep"
EH? WHY IS HE HERE?
OH
"click"
ISN'T HE SUPPOSED TO BE IN THE STUDIO FOR THE WHOLE DAY?
I-IT'S AYAORI-SAN!!
IT'S THE MANA-GER
AYAORI -SAN, WHAT HAPPENED? YOU TOOK THE DAY OFF FOR SCHOOL, RIGHT?
YEAH, I WENT TO THE STUDIO IN THE MORNING, BUT WE FINISHED WORK EARLY SO I CAME TO SCHOOL
DO YOU STILL HAVE WORK AFTER-WARDS?
UH... ABOUT THAT... I JUST GOT A CALL
ALL MY WORK HAS BEEN CANCELLED.

[TRANSLATOR'S NOTE] IYA AND FUJIMARU ARE EATING TAIYAKI, A SWEET JAPANESE PASTRY SHAPED LIKE A FISH AND FILLED WITH ANKO, WHICH IS RED BEAN PASTE

HE HE HE
IT'S GOOD
もしゃ
もしゃ
もくもく
YOU ACTUALLY KNOW OF PLACES LIKE THIS EH, MANAGER?
bite
HOW DOES IT TASTE?
YEAH
AYAORI-SAN, YOU DIDN'T EAT MUCH AT LUNCH, AM I RIGHT?
Since you said you're on a diet, I didn't bring a normal lunch...
HUH?
IS THAT SO-
YES, I COME HERE AFTER SCHOOL QUITE OFTEN.
ぱっ
しゃ
WHAT'S THAT?
IT'S A STICKER PHOTO MACHINE
I HAVEN'T TAKEN MANY BEFORE THOUGH
じー
AH, AYAORI-SAN, WOULD YOU LIKE TO TRY IT?
OOOH!!

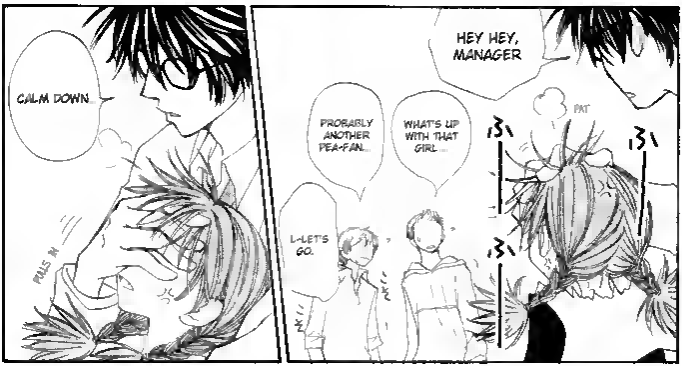
1/4 Sakura Mail vol.6

So, Aya and Yuka-chans "breather" date is finally here! Because Aya is a busy child, he hasn't had much chance to play around like a normal kid. And because of her father and her strong sense of self-discipline, Yuka-chan doesn't really go out and play often- at most she would just make a stop somewhere after school, and go home. But because she likes good food, going somewhere after school means it's just going somewhere to buy food. Also the huge height difference becomes really noticeable when I put Aya and Yuka-chan in one panel. Therefore if I'm careless, sometimes I can't even fit Yuka-chan into the panel after I draw Aya.

[TRANSLATOR'S NOTE: TAKOYAKI IS A JAPANESE SNACK ORIGINATING IN KANSAI [...], STUFFED IN A BALL AND CONTAINS OCTOPUS BITS INSIDE OF IT

HAVE YOU READ IT? THAT NEWS REPORT ON MAKOTO AYAORI?
YEAH, I DID! DON'T YOU FEEL PISSED THAT THAT KIND OF PERSON CAN BE A STAR?
JUST BECAUSE HE HAS SOME LOOKS, HE THINKS HE'S ALL THAT
HE'S GOT THE SAME BLOOD RUNNING IN HIM, SO OF COURSE HE'S JUST AS MUCH OF A GOOD-FOR-NOTHING AS HIS DAD WAS
ドカッ

WHAT...?
W..


CALM DOWN.
FALLS IN
HEY HEY, MANAGER
PAT
PROBABLY ANOTHER PEA-FAN.
WHAT'S UP WITH THAT GIRL...
I-LET'S GO.

THAT'S WHAT THEY CALL THE PRICE THAT COMES WITH BEING FAMOUS
DON'T MIND IT
Y-YES.
あわわ
あわわ
I-I-I'M BEING HUGGED BY AYACHY-SAN...!!
UWAAAA
!!!?
BESIDES
?
IT'S THE TRUTH.

I ALSO REALLY LIKE YOU !!
EH? MAKOTO AYAORI?
TURNS HEAD
TURNS HEAD
WHERE?
EVEN IF THAT'S TRUE
AYAORI-SAN!!
THERE ARE STILL MANY PEOPLE WHO LIKE YOU!
BECAUSE

THANK YOU
IS THAT SO

OH IT'S ALREADY SO LATE
I-I-I GOT TOO HYPED UP AND SAID SUCH BRAZEN THINGS..
LET'S GO HOME

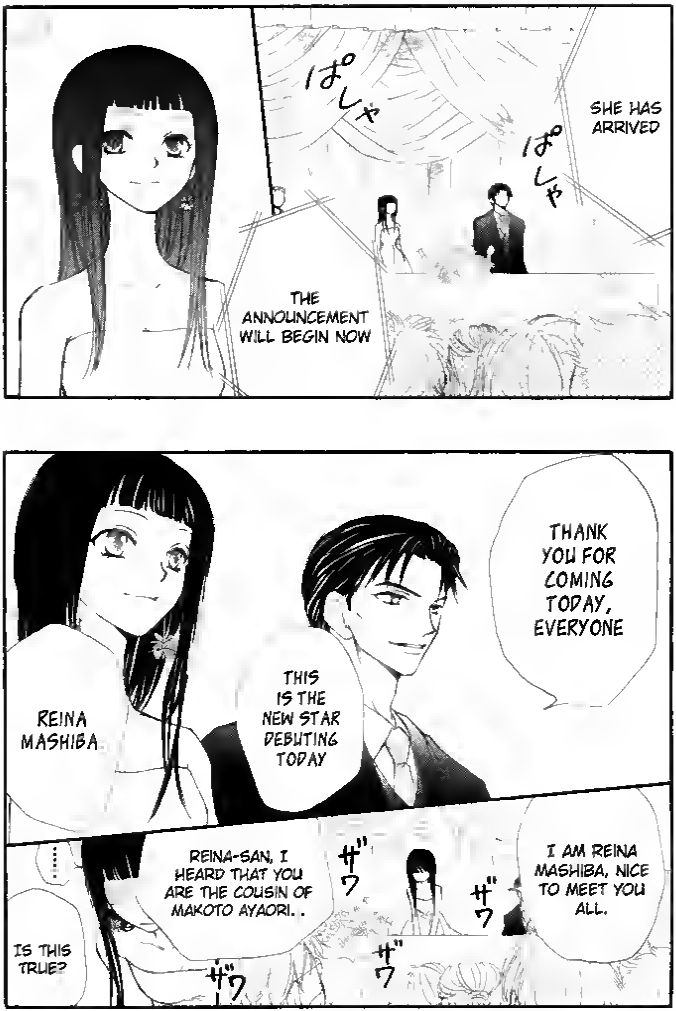
LUCKILY YOU DIDN'T SAY MY REAL FULL NAME
IT'S OK
I-IM SO SORRY I CALLED YOUR NAME OUT SO LOUDLY

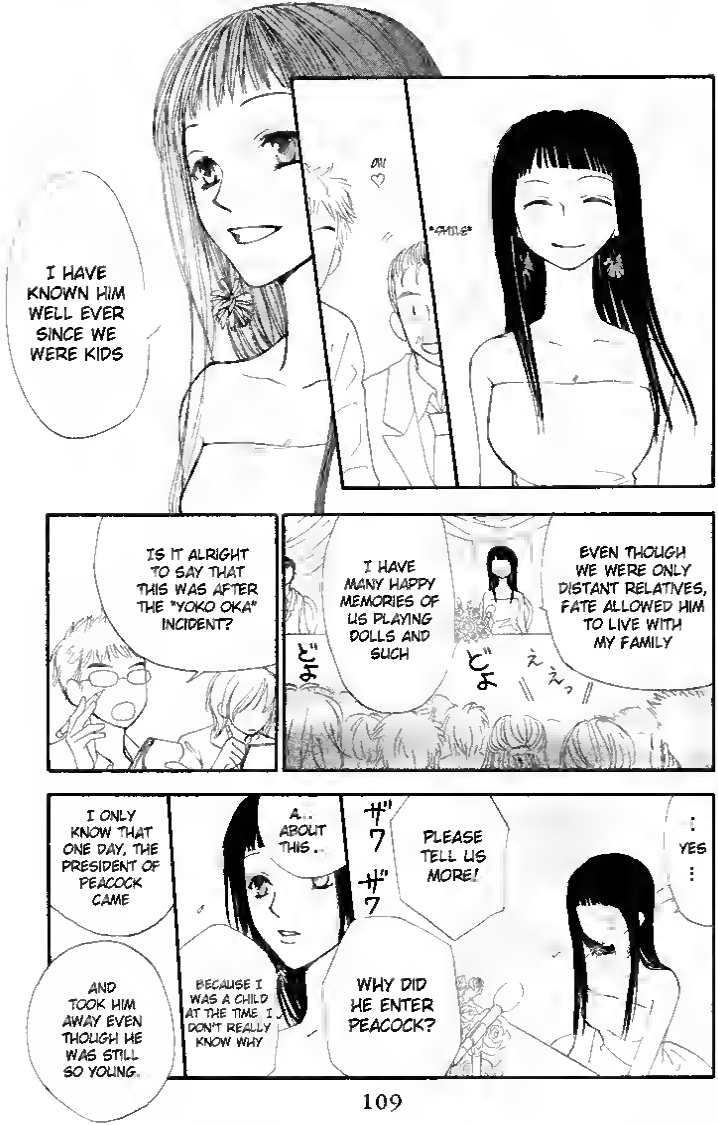
どかん

ばーん
I'M GOING TO MAKE DINNER NOW, SO PLEASE JUST EAT WHAT WE BROUGHT BACK FOR NOW.
YOU'RE HUNGRY, AREN'T YOU?
OKAY
TRIP-
HERE ARE GIFTS FROM OUR TRIP
T... THANKS
Everything looks really good.
Especially when I just came back home after finally finishing the student council work!!
...WHAT IS THE MEANING OF THIS!? YOU ARE THE STUDENT COUNCIL PRESIDENT, BUT YOU COULD LEAVE EARLY BECAUSE OF YOUR WORK. BUT EVEN WHEN YOUR WORK HAS BEEN CANCELLED YOU DON'T COME BACK TO THE OFFICE AND PLAY AROUND WITH FUJIMARU!?
...
AH— MY BAD
...

THAT HAND WAS
SO SMALL
FUN...
.....
.....
?
.....
WELL, IF YOU HAD FUN, THAT'S FINE
.....
SO STRONG
AND SO SOFT
.....
SOFT ...?
.....?

Huh
.....
SCRATCH
SCRATCH
SIGH
SHOULD I GO CHANGE
カチャ
LIVE REPORTER YAMADA-SAN?
OVER TO YOU
YES, I'M HERE AT THE HOTEL WHERE THE PRESS CONFERENCE WILL BE HELD
IN A BIT, YASUOKA PRODUCTIONS WILL BEGIN THIS PRESS CONFERENCE REGARDING THE DEBUT OF THEIR NEW STAR
ACCORDING TO OUR SOURCES, THE DEBUTANTE IS THE COUSIN OF MAKOTO AYAMORI
WHOM WE HAVEN'T SEEN APPEAR PUBLICLY SINCE THE SCANDAL WAS EXPOSED IN TODAY'S MAGAZINE
AH


ぽしゃ
ぽしゃ
SHE HAS ARRIVED
THE ANNOUNCEMENT WILL BEGIN NOW
THANK YOU FOR COMING TODAY, EVERYONE
THIS IS THE NEW STAR DEBUTING TODAY
REINA MASHIBA
I AM REINA MASHIBA, NICE TO MEET YOU ALL.
REINA-SAN, I HEARD THAT YOU ARE THE COUSIN OF MAKOTO AYAORI..
IS THIS TRUE?


I HAVE KNOWN HIM WELL EVER SINCE WE WERE KIDS
OH ♡
SMILE
IS IT ALRIGHT TO SAY THAT THIS WAS AFTER THE "YOKO OKA" INCIDENT?
I HAVE MANY HAPPY MEMORIES OF US PLAYING DOLLS AND SUCH
EVEN THOUGH WE WERE ONLY DISTANT RELATIVES, FATE ALLOWED HIM TO LIVE WITH MY FAMILY
I ONLY KNOW THAT ONE DAY, THE PRESIDENT OF PEACOCK CAME
AND TOOK HIM AWAY EVEN THOUGH HE WAS STILL SO YOUNG.
A.. ABOUT THIS..
BECAUSE I WAS A CHILD AT THE TIME I DON'T REALLY KNOW WHY
PLEASE TELL US MORE!
WHY DID HE ENTER PEACOCK?
: YES :

HOWEVER, I WAS FINALLY RELIEVED WHEN I SAW THAT HE WAS DOING WELL AS AN ACTOR RECENTLY, AND I AM SUPPORTING HIM FROM DEEP WITHIN MY HEART
AFTER HE LEFT, I WAS VERY LONELY AND KEPT ON WORRYING ABOUT HIM
I WILL WORK MY HARDEST
NOW, WE WILL ANNOUNCE REINA MASHIBA'S DEBUT FEATURE
PLEASE TAKE CARE OF ME
Eh
AT THE TIME, I WAS SCOUTED BY YASUOKA PRODUCTIONS
AND I THOUGHT, I WOULD CHALLENGE THIS WORLD, LIKE HIM
IT WILL BE A CINDERELLA STORY ABOUT A YOUNG GIRL DEBUTING IN THE ENTERTAINMENT INDUSTRY, AND BECOMING A NATIONAL STAR.
THIS FILM'S NAME IS "FRAGMENTS OF AN ANGEL"
Fragments of an Angel
THE CLIMAX IS A SCENE WHERE SHE GETS INVOLVED IN A CAR ACCIDENT, BASED ON A TRUE STORY.

CAN WE SAY THAT THIS IS A STORY MODELED AFTER "YOKO OKA"?
PLEASE DO AS YOU WISH
THE TITLE ROLE WILL BE PLAYED BY REINA MASHIBA
WE BELIEVE SHE HAS THE QUALITY TO PORTRAY THE ACTRESS IN THIS STORY
...SO
THIS IS HOW IT'S GOING TO BE...
MOCHIZUKI-KUN
YES?

SFX (HUGGING) SQUEEZE

I ALWAYS THOUGHT
IF THIS DAY WOULD COME
IT'S NOT SOMETHING YOU NEED TO WORRY ABOUT
IT'S THE TRUTH
BUT
YOU BRINGER OF MISFORTUNE!!
I ACTUALLY FEEL
SORT OF RELIEVED

...YOU'RE NOT GOING TO GIVE IN TO THEM?
.....
.....
IS THAT SO
コクッ
NOPE

Pupu
Pupu
THEY HAVE SUCH A GOOD RELATION-SHIP ♡

NEXT DAY
SORRY FOR CALLING YOU ALL HERE WHEN THERE'S SO MANY REPORTERS ALL AROUND
HEY EVERYONE
EMERGENCY MANAGER'S MEETING
I'M SURE EVERYONE KNOWS, THAT RIGHT NOW, PEACOCK IS IN QUITE A PINCH
THAT'S WHY
I WISH FOR EVERYONE'S SUPPORT IN THIS

Stairway of Dreams
WE'RE GOING TO USE ALL OF PEACOCK'S RESOURCES
AND MAKE A MOVIE ABOUT "YOKO OKA"

THEN..THIS MEANS...
ALL OF PEACOCK'S RESOURCES!?

BUT IT IS ALSO A CHANCE FOR ALL OF YOU TO BATTLE IT OUT INTERNALLY
OF COURSE, THIS IS A MEANS TO BATTLE IT OUT WITH YASUOKA
ザワ
ザワ
ザワ

RYO AND AYAORI-SAN MIGHT HAVE THE CHANCE TO ACT TOGETHER?
LET'S MAKE THIS AN AWESOME "FESTIVAL"!

FRANKY HOUSE

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PROOFREADERS: URANIUM, GALE

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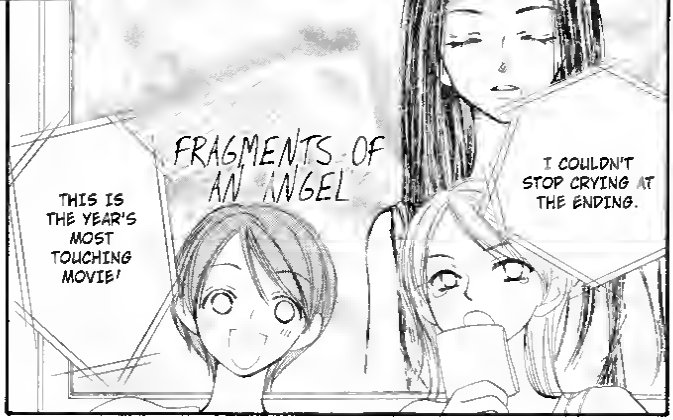
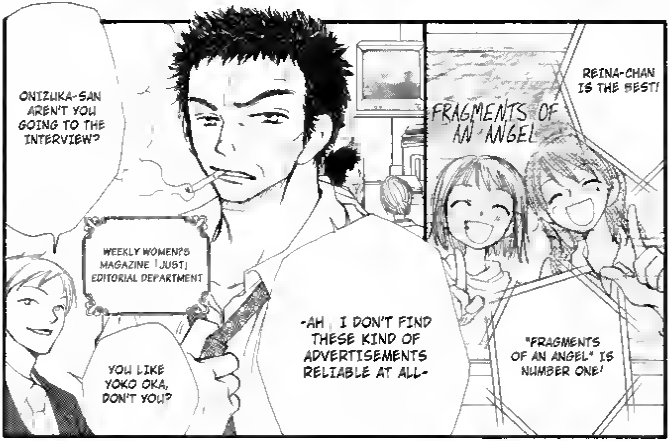
PENGUIN REVOLUTION

CHAPTER 24

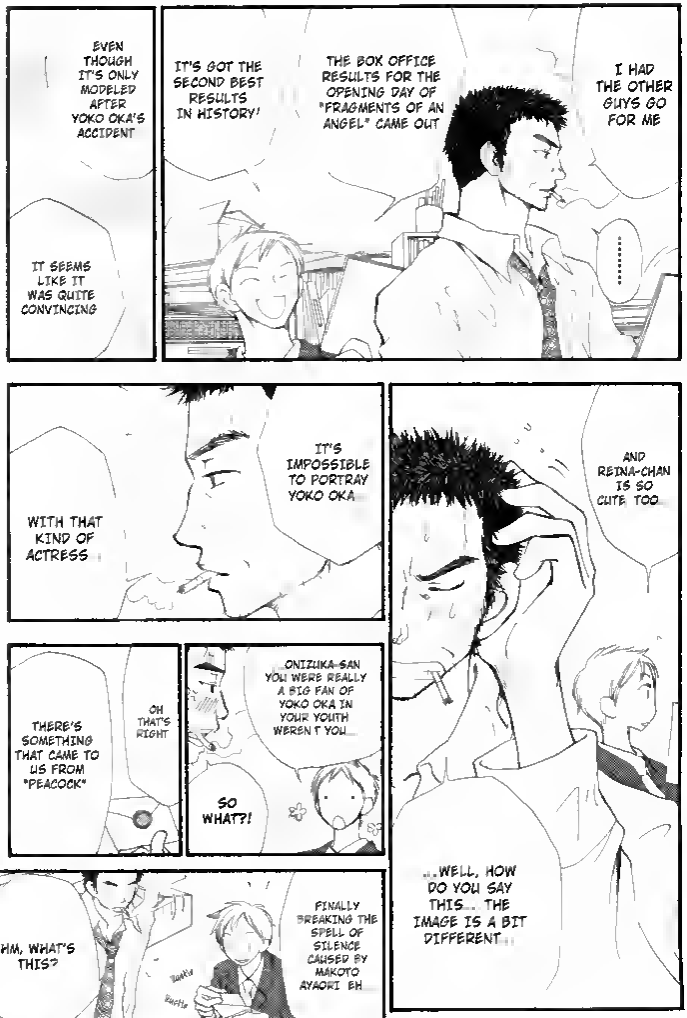



ONIZUKA-SAN AREN'T YOU GOING TO THE INTERVIEW?
WEEKLY WOMEN'S MAGAZINE 「JUST」 EDITORIAL DEPARTMENT
YOU LIKE YOKO OKA, DON'T YOU?
-AH, I DON'T FIND THESE KIND OF ADVERTISEMENTS RELIABLE AT ALL-
FRAGMENTS OF AN ANGEL
REINA-CHAN IS THE BEST!
"FRAGMENTS OF AN ANGEL" IS NUMBER ONE!

Peacock's 'festival' has begun! I would be really happy if everyone was looking forward to it too! To me, this was such a fun chapter to draw. As expected the bonus of cosplay made it so fun! (Although I haven't actually done it before...)

Although it took extra effort to draw all the characters in very different appearances than usually, I think that it makes it even more enjoyable! As the author I would be very happy if the readers thought this way as well

1/4 SAKURA MAIL // VOLUME 7


I HAD THE OTHER GUYS GO FOR ME
THE BOX OFFICE RESULTS FOR THE OPENING DAY OF "FRAGMENTS OF AN ANGEL" CAME OUT
IT'S GOT THE SECOND BEST RESULTS IN HISTORY!
EVEN THOUGH IT'S ONLY MODELED AFTER YOKO OKA'S ACCIDENT
IT SEEMS LIKE IT WAS QUITE CONVINCING
AND REINA-CHAN IS SO CUTE TOO...
...WELL, HOW DO YOU SAY THIS... THE IMAGE IS A BIT DIFFERENT...
IT'S IMPOSSIBLE TO PORTRAY YOKO OKA...
WITH THAT KIND OF ACTRESS...
ONIZUKA-SAN YOU WERE REALLY A BIG FAN OF YOKO OKA IN YOUR YOUTH WEREN'T YOU...
SO WHAT?!
OH THAT'S RIGHT
THERE'S SOMETHING THAT CAME TO US FROM "PEACOCK"
FINALLY BREAKING THE SPELL OF SILENCE CAUSED BY MAKOTO AYAORI EH...
HM, WHAT'S THIS?

A PARTY INVITATION?
WELCOME!

Thank you for taking care of us all this time ♡
AH.. YOU ARE THE GUESTS FROM WEEKLY ! JUST !
PLEASE ALLOW ME TO LOOK AT YOUR INVITATION
YES
YOU'RE KOHINATA-KUN AREN'T YOU? THE TOP ACTOR OF THE "CROWS"
WHAT IS SOMEONE LIKE YOU DOING HERE?
WA, WAIT A MINUTE
PLEASE ENJOY YOURSELVES
TONIGHT, EVERYBODY FROM PEACOCK WILL BE SERVING THE GUESTS
All the Peacock staff members will be wearing flower corsages ✿
PLEASE HAVE A GOOD TIME ♡
SE SERVING THE GUESTS
PLEASE HAVE A DRINK
ALIVE

A... AH... THANK YOU
ONIZUKA-SAN ONIZUKA-SAN!
but what a beauty!
WHAT A HUGE WOMAN!!
WHAT?!!?
THE ONE FROM THE PEACOCK TOP NUMBERS!!
I-ISN'T THAT YUZURU NARAZAKI?
WHAT IS IT?

ALL THE TALENTS AT PEACOCK...
THE DAY BEFORE
- EVERYONE!
ARE ALL HERE---!?

WE WILL ANNOUNCE THE PRODUCTION OF THE MOVIE "STAIRWAY OF DREAMS".
FINALLY, TOMORROW
EVEN THOUGH I KNOW IT WAS A REALLY TOUGH TRIAL FOR ALL OF YOU TO KEEP IT HUSHED UP.
BECAUSE OF EVERYONE'S COOPERATION, WE WERE ABLE TO PRODUCE THE MOVIE IN TOTAL SECRECY.
FROM TOMORROW ON, WE WILL BLAST IT ALL OUT IN THE OPEN.
THERE IS VIRTUALLY NOBODY OUTSIDE OF PEACOCK WHO KNOWS ABOUT THIS MOVIE.

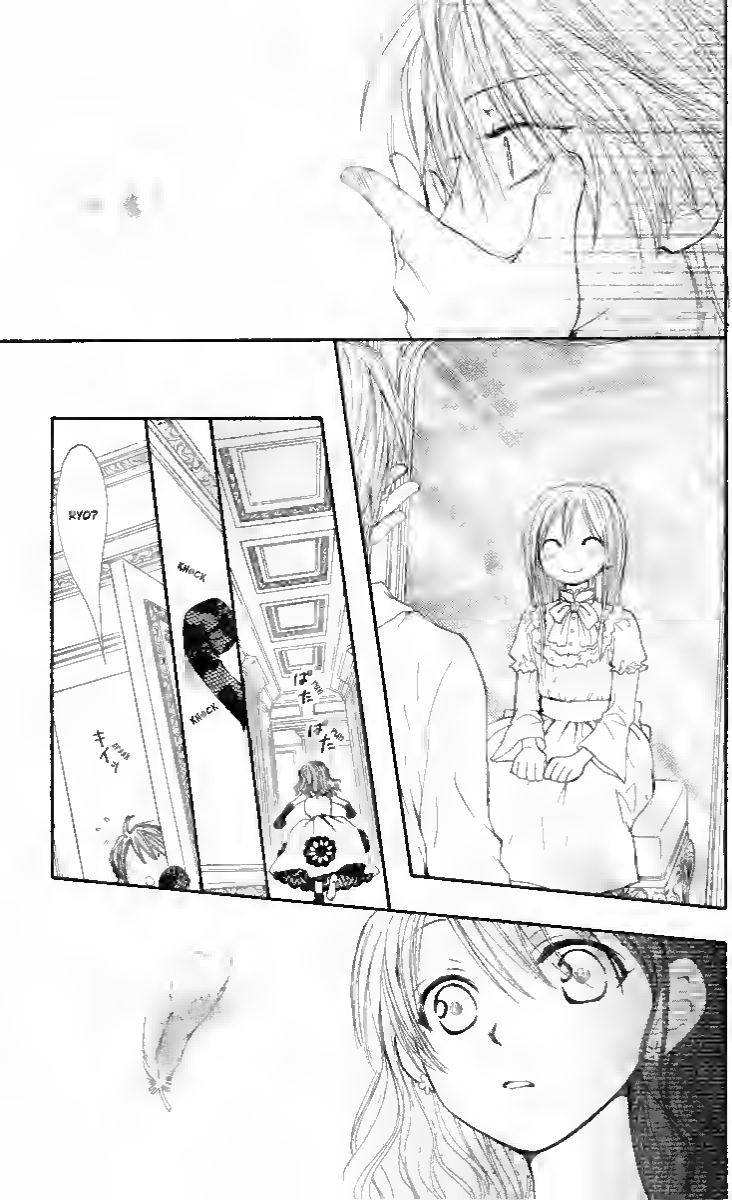
THE MOVIE THAT WAS MADE TO CONFRONT YASUOKA PRODUCTIONS...
YEAH!
SINCE THE TRUTH BEHIND YOKO OKA'S ACCIDENT WAS EXPOSED...
STAIR-WAY OF DREAMS'
BECAUSE THE PRODUCTION AND PREPARATION OF THIS MOVIE RELIED HEAVILY ON THE STAFF?S RELIABILITY IN THIS 'SECRECY' TACTIC...
CALMLY, STEADILY..
IT BROUGHT THE ENTIRE STAFF TOGETHER TO COOPERATE WITH GREAT MOTIVATION
AND VERY CAREFULLY, WITHOUT LEAKING ANY NEWS TO THE OUTSIDE...

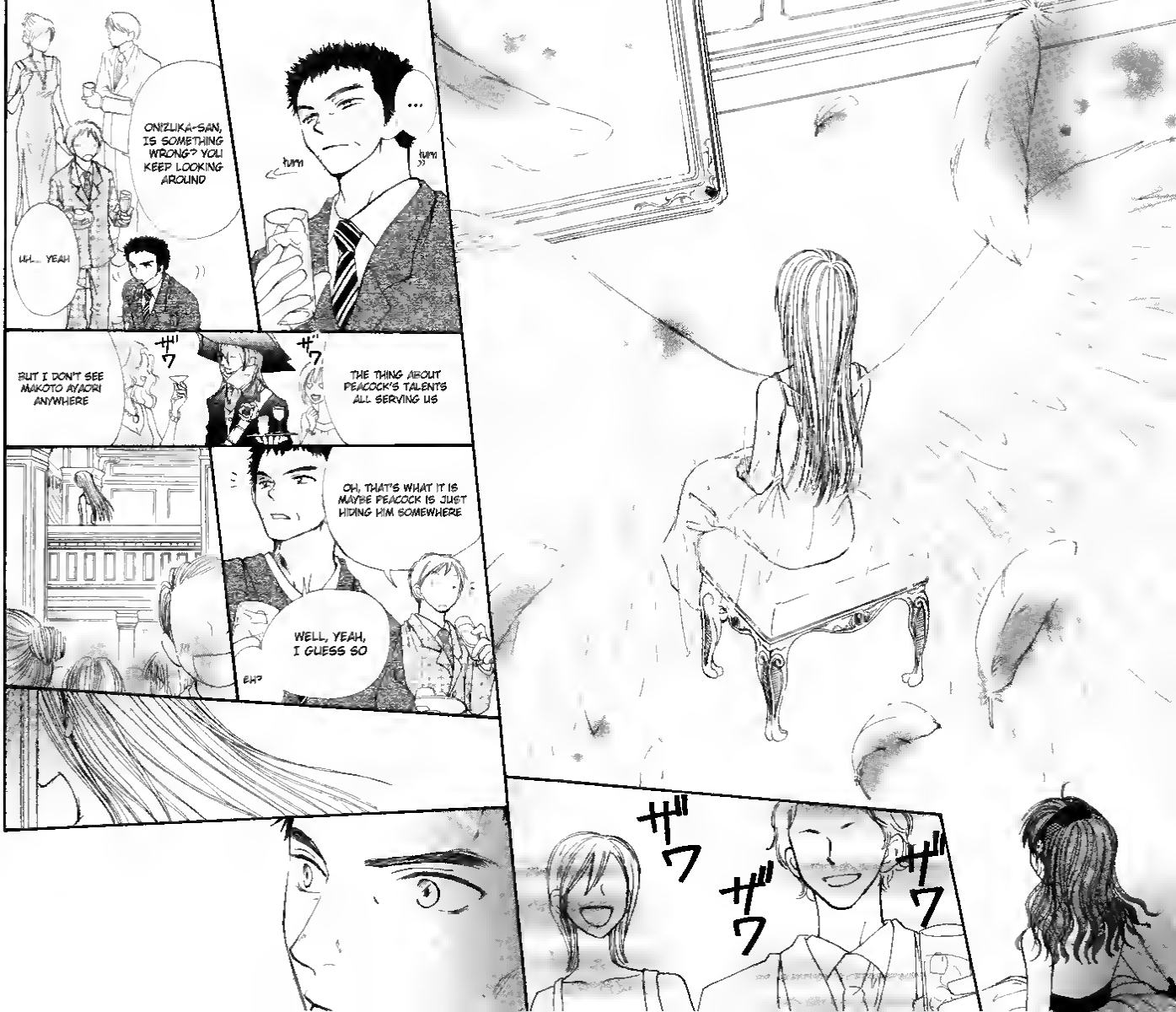
I ALSO FEEL STRANGELY EXCITED
I GUESS...
THIS IS WHAT IT MEANS AS A FESTIVAL
OK, EVERYONE?
TOMORROW IS THE LONG-AWAITED ANNOUNCEMENT PARTY.
REMEMBER TO WEAR THE SPECIAL OUTFITS WE HAVE PREPARED FOR EVERYONE THAT HAVE ALREADY BEEN SENT TO YOUR HOMES
?
AH!
LOOK, ISN'T SHE CUTE?
OH, YOU'RE RIGHT!

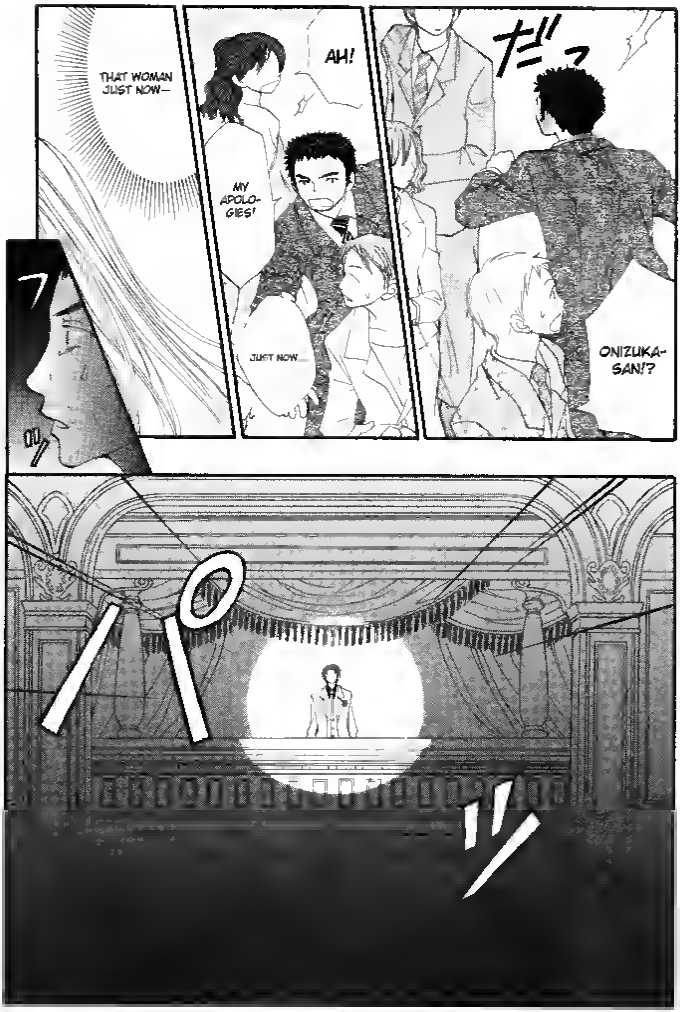
BOSS!
WHY DID I HAVE TO WEAR THIS!?
I'll be exposed as a girl!
It's a must, actually!
Go ask!
SHE LOOKS LIKE A DOLL!
ALTHOUGH, THERE ARE OTHERS HERE CROSS-DRESSING..
What an affluent fun experience...
Bump
AH, I'M SO SORRY!

O...OCHIAI-SAN!!?
WHY IS SHE HERE-!?
FOUND OUT...
I'LL BE...
EH?
FOUND OUT...
HER EYES ARE SPINNING??
OCHIAI-SAN! I FOUND FUKATSU-KUN!
ぐるんっ
WHAT!?
WHERE?!
AT THE COTTAGE NEAR THE TABLE!
AAAH! FUKATSU-KUN ♡
だだだだだだ
I must take his pictures!
PUMA
.....

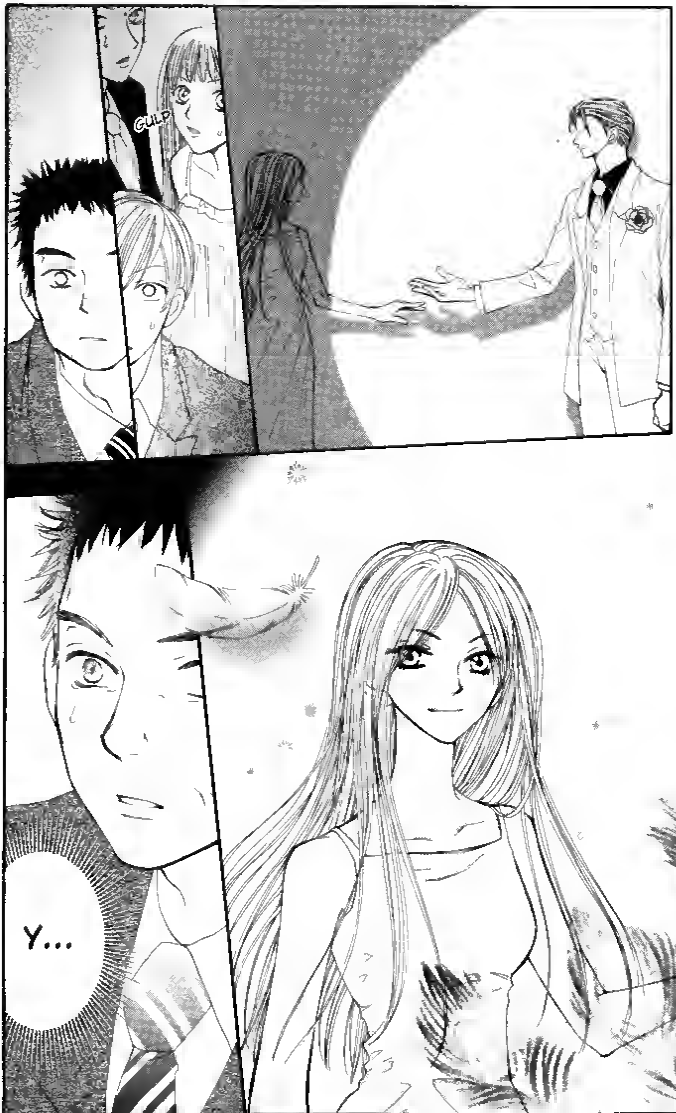
I WAS SAVED?!
NOW THAT I THINK ABOUT IT, THE FAN CLUB EXECUTIVE MEMBERS WERE INVITED TOO
AH, I CAN'T JUST STAND AROUND HERE
I WONDER HOW RYO IS DOING
PREPARATION PREPARATION
I'll be busy because I'm still so lowly ranked
CONCENTRATE!
すすっ
IT'S ABOUT TIME I HAVE TO GET READY
WHEN FUJIMARU COMES TO THE TO THE WAITING ROOM IT'LL IMMEDIATELY BE DEBUT TIME
WHEN YOU'RE NERVOUS, WRITE THE CHARACTER "PERSON" IN THE PALM OF YOUR HAND AND SWALLOW
LIKE THIS?

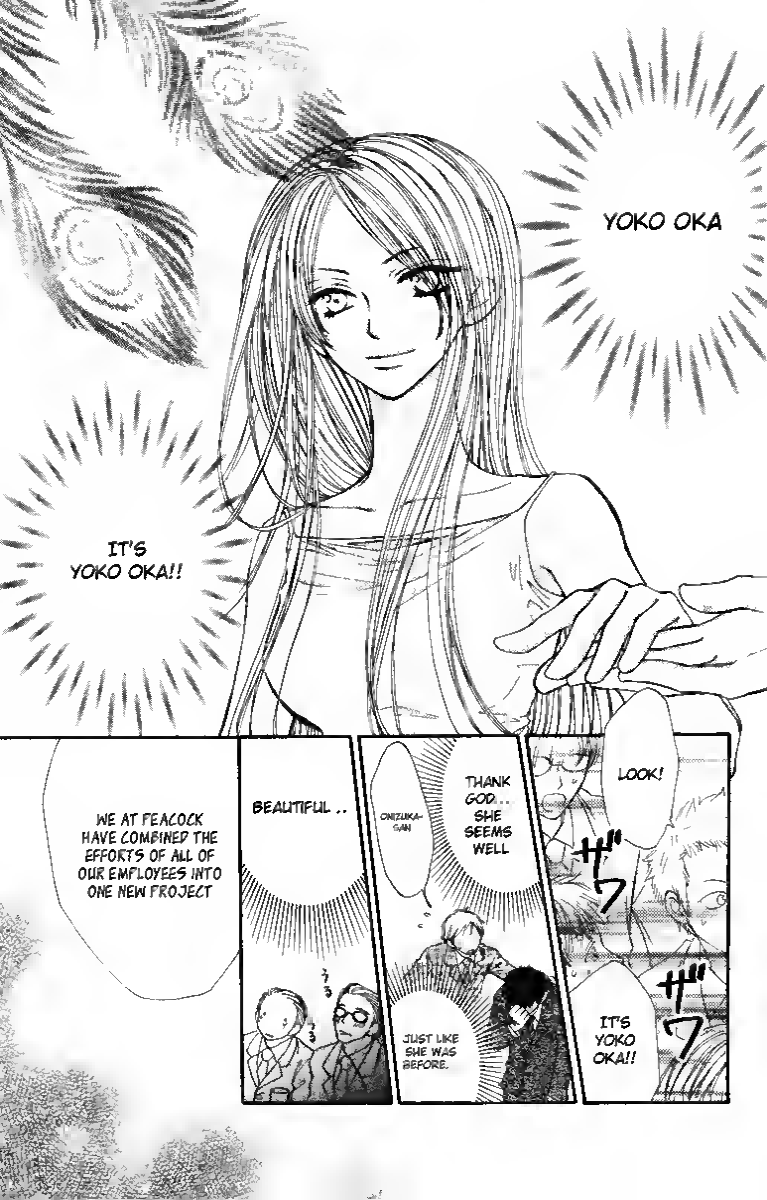

KYO?
KNOCK
KNOCK
ぱた
ぱた

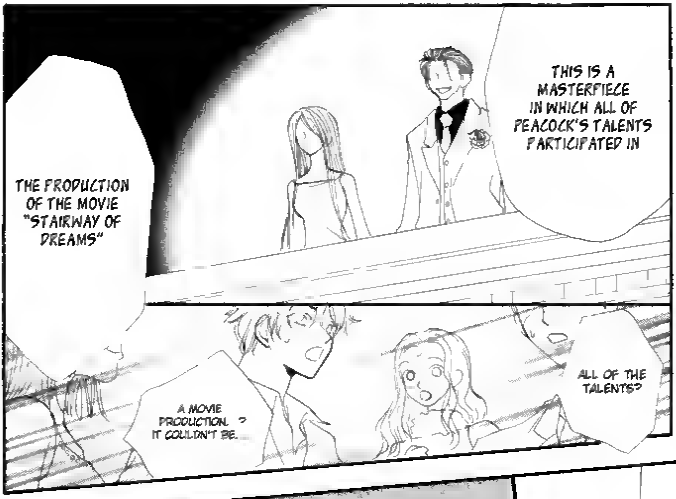

ONIZUKA-SAN, IS SOMETHING WRONG? YOU KEEP LOOKING AROUND
UH... YEAH
...
turn
turn
BUT I DON'T SEE MAKOTO AYAORI ANYWHERE
THE THING ABOUT PEACOCK'S TALENTS ALL SERVING US
OH, THAT'S WHAT IT IS MAYBE PEACOCK IS JUST HIDING HIM SOMEWHERE
WELL, YEAH, I GUESS SO
EH?
ザワ
ザワ
ザワ


THAT WOMAN JUST NOW—
AH!
MY APOLOGIES!
JUST NOW...
ONIZUKA-SAN!?

LADIES AND GENTLEMEN
THANK YOU VERY MUCH FOR COMING TONIGHT
IT'S THE BOSS
I'M VERY SORRY FOR INTERRUPTING
HOWEVER, I HAVE A VERY IMPORTANT ANNOUNCEMENT REGARDING PEACOCK PRODUCTIONS
IT'S PEACOCK'S BOSS


GULP
Y...


YOKO OKA
IT'S YOKO OKA!!
LOOK!
ザワ
ザワ
IT'S YOKO OKA!!
THANK GOD... SHE SEEMS WELL
ONIZUKA-SAN
JUST LIKE SHE WAS BEFORE.
BEAUTIFUL ..
WE AT PEACOCK HAVE COMBINED THE EFFORTS OF ALL OF OUR EMPLOYEES INTO ONE NEW PROJECT


THIS IS A MASTERPIECE IN WHICH ALL OF PEACOCK'S TALENTS PARTICIPATED IN
THE PRODUCTION OF THE MOVIE "STAIRWAY OF DREAMS"
ALL OF THE TALENTS?
A MOVIE PRODUCTION...? IT COULDN'T BE...

キシ
THIS PRODUCTION
IS MODELLED AFTER THE FIRST HALF OF YOKO OKA'S LIFE.

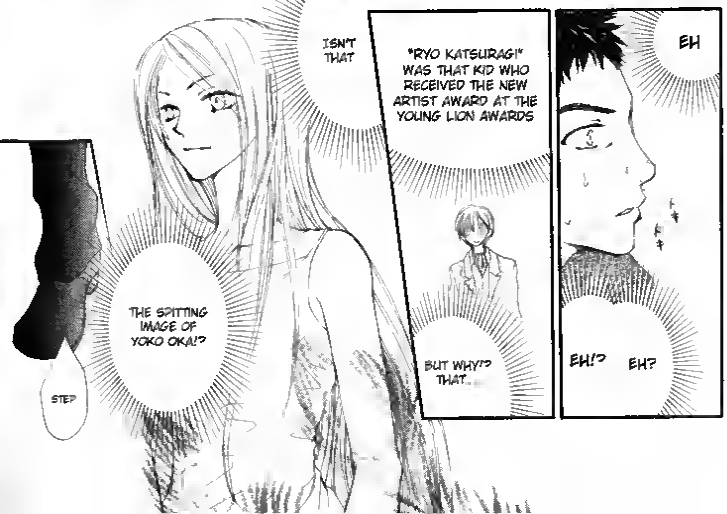
¼ Sakura Mai " volume 8

This chapter was written after the comic volume editions to volume 4 so it was heavily influenced by the extra pages in that volume. Frankly, I really wanted to show my love for Kaname Kohinata but in the end he only appeared for one page. did I put enough love into it ? *sweat drop* (I also gave love to Kanada-san too!) I really wanted to show Nakazaki-san as an oiran (Japanese traditional courtesan) so I was really happy to draw him like that! I imagined him to serve the guests in utmost seriousness too since he is such a serious man

IN ORDER TO CONFRONT YASUOKA PRODUCTIONS, PEACOCK HAS COME UP WITH THIS PRODUCTION!
THIS PRODUCTION IS NOT A DOCUMENTARY
IT WAS ONLY BASED ON THE STORY. ALL THE CAST OF CHARACTERS WILL ALL HAVE DIFFERENT NAMES, TOO. WHAT WE'RE FOCUSING MORE ON HERE IS THE "QUALITY" OF THE ENTERTAINMENT VALUE
OF COURSE...!
WE HAVE MADE THIS INTO A MOVIE THAT CAN BE ENJOYED BY ANYBODY

RYO KATSURAGI

What? That's amazing!
Kya- it's Ryo-kun!


EH
ISN'T THAT
"RYO KATSURAGI" WAS THAT KID WHO RECEIVED THE NEW ARTIST AWARD AT THE YOUNG LION AWARDS
EH!?
EH?
BUT WHY!? THAT...
THE SPITTING IMAGE OF YOKO OKA!?
STEP

カツ
カツ
カツ
EH?
EH?
EH?
カツ
カツ
カツ
ゴクッ
EH...?
THERE ARE TWO BOSSES ?
THERE IS ALSO ONE MORE MAIN CHARACTER
-AS WELL

AS THE ROLE OF THE BOSS OF A TALENT AGENCY
"MAKOTO AYAORI"

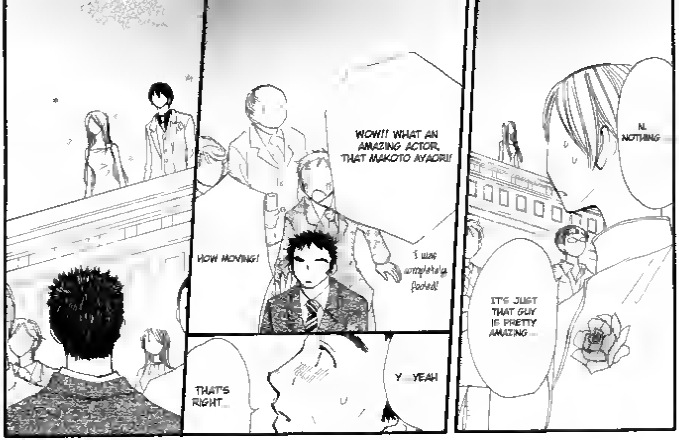
WOW
CLAP
CLAP
CLAP
CLAP
WE DID IT!

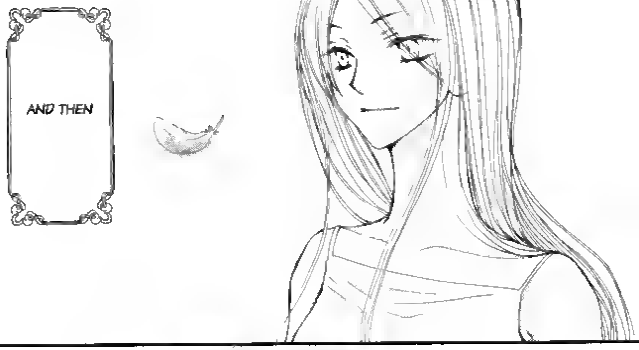
WE CAN MAKE IT!
WE'VE CAPTURED THE HEARTS OF THE AUDIENCE!
WILL RYO FLY AWAY
YES

HE'S BECOME MORE AND MORE DAZZLING
GRADUALLY

A PREVIEW TRAILER WILL NOW BE SHOWING
EVERYONE, PLEASE DIRECT YOUR ATTENTION TO THIS SCREEN BEHIND ME

JUST ADMIT THEY'RE GREAT WHEN YOU'RE SHOWN SOMETHING SO AMAZING!
AT THAT LEVEL, I COULD TOTALLY TELL!
—HIS VOICE AND FACE, EVEN AT A DISTANCE, ARE TOTALLY DIFFERENT FROM THE BOSS' .
WHAT IF IT?
OH THAT'S THE GUY WHO DIDN'T MAKE IT IN THE INTERNAL PEACOCK AUDITION AND ONLY GOT AN EXTRA ROLE WHAT A SORE LOSER
I COULDN'T TELL THAT IT WASN'T THE BOSS AT ALL.
Even though we know him because we work in the movie





PENGUIN REVOLUTION CHAPTER 24 END

FRANKY HOUSE

WWW.FRANKY-HOUSE.COM

translators URAZORA

editors SUKIMI,
HANA-CHAN

PENGUIN REVOLUTION

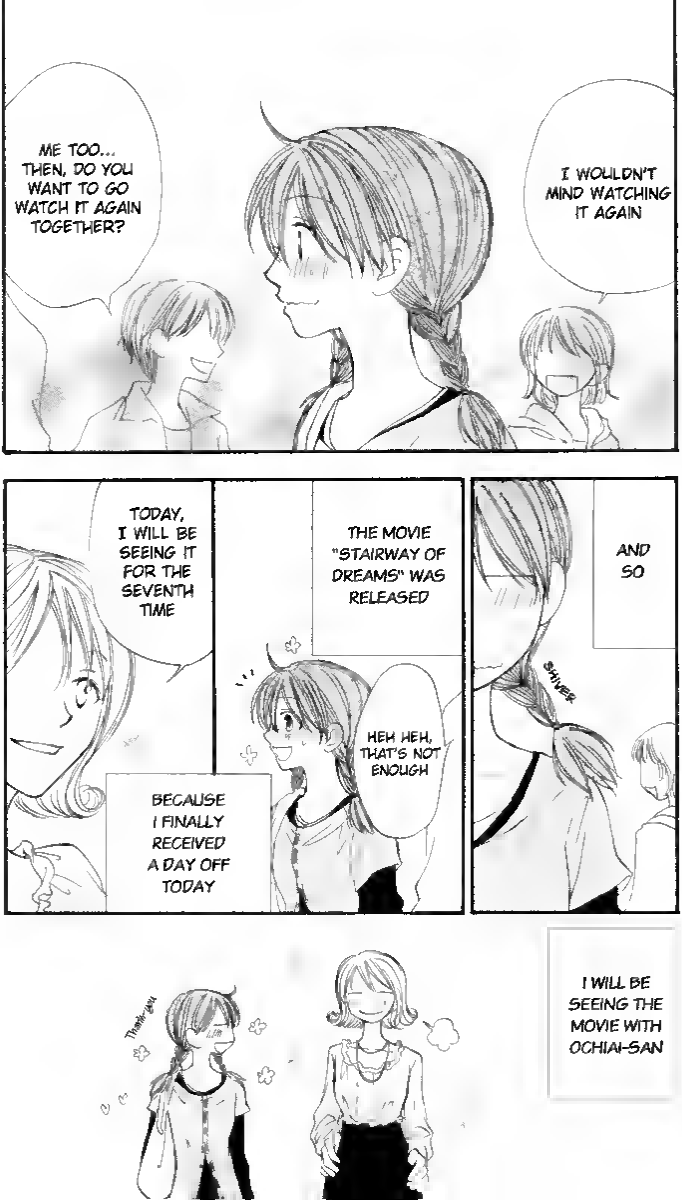
CHAPTER 25

[TRANSLATOR'S NOTE]
THE STATUE SAYS "LOYAL DOG HAM-KOU." A PARODY OF THE FAMOUS "LOYAL DOG HACHIKOU" STATUE ERECTED IN SHIBUYA STATION, TOKYO, A POPULAR MEETUP SPOT. THERE ARE MANY SOURCES ONLINE ON THE ENTIRE STORY OF HACHIKOU REFERRED AS "JAPAN'S MOST FAITHFUL DOG" AND I REALLY RECOMMEND READING UP ON IT.

HEY, HAVE YOU SEEN IT? I HAVE...
IT'S SO GOOD, ISN'T IT?
THE STUNNING NEWCOMER RYO KATSUR...
THIS AMAZING BOOM CAUSED BY THE ACTOR RECOGNIZED FOR HIS BRILLIANT TALENT, MAKOTO AYAORI AND
THE THEATERS ARE SO PACKED
OH, THEY'RE NUMBER ONE AGAIN

'Stairway of Dreams' has been released.
From here on, the movie will be shown through Yuka-chin's eyes. "Heart pounding" Having a story within the story is the epitome of entertainment! I love drawing this! However, it was really difficult to come up with the storyboard for this chapter, and I caused trouble for many other people. "Sweatdrop" Ah! Really, thank you very much! I will work hard to become a better person.

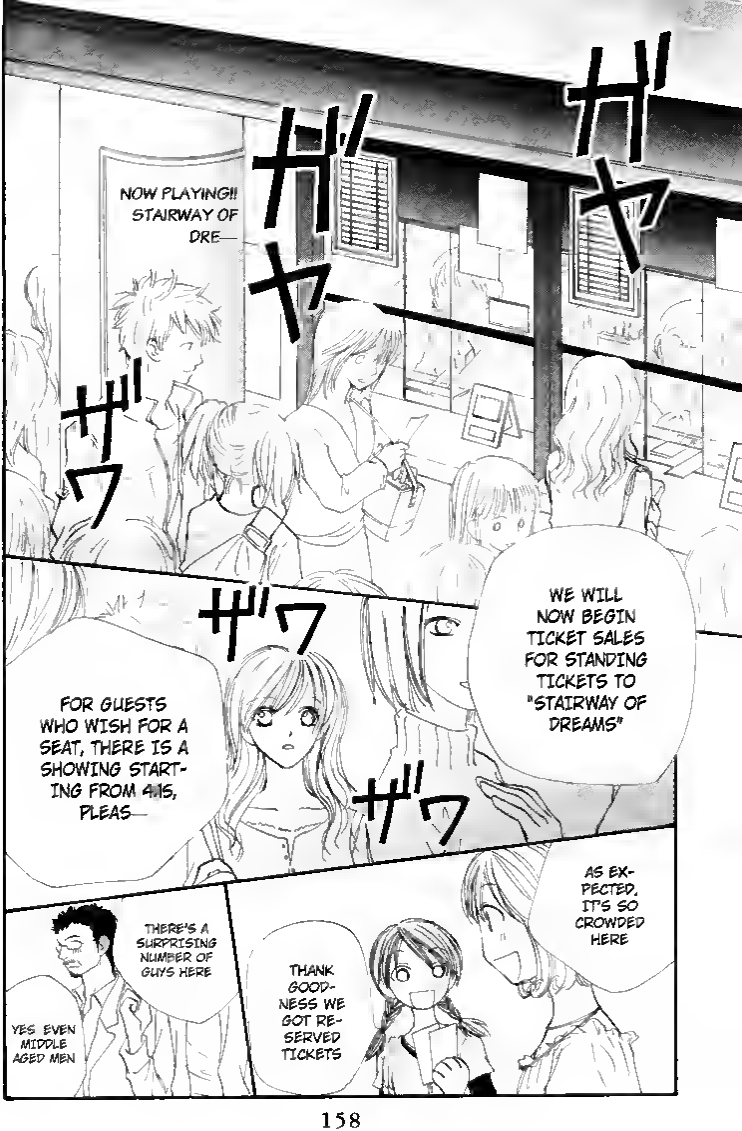
1/4 Sakura Mail vol.9


I WOULDN'T MIND WATCHING IT AGAIN
ME TOO... THEN, DO YOU WANT TO GO WATCH IT AGAIN TOGETHER?
AND SO
Shiver
THE MOVIE "STAIRWAY OF DREAMS" WAS RELEASED
HEH HEH, THAT'S NOT ENOUGH
TODAY, I WILL BE SEEING IT FOR THE SEVENTH TIME
BECAUSE I FINALLY RECEIVED A DAY OFF TODAY
I WILL BE SEEING THE MOVIE WITH OCHIAI-SAN
Thank you!

AFTER THE ANNOUNCEMENT OF THE MOVIE AT THE PARTY, OUR ADVERTISING EXPLODED
WHEN "STAIRWAY OF DREAMS" WAS PUBLICIZED, IT IMMEDIATELY BECAME THE PRODUCTION THAT EVERYONE IS TALKING ABOUT
EXCLUSIVE EDITION ON HIT NEWCOMER RYO KATSURAGI
IT'S BECOME SOMEWHAT OF A SOCIAL PHENOMNON
CINEMANIA
SPECIAL INTERVIEW
THE PRODUCTION WITH ALL OF PEACOCK'S TALENTS
DON'T YOU THINK HE LOOKS LIKE RYOKO-SAN?
WHAT!?
LOOK, RYO-KUN AND OUR STUDENT COUNCIL VICE PRESIDENT, RYOKO KATSURAGI
BA DUMP
THEY'VE EVEN GOT SIMILAR NAMES
I'VE BEEN THINKING...

THEY MUST BE RELATIVES!
THE MAIN CHARACTER IN THIS MOVIE, MISA SHINDO, REALLY LOOKS LIKE RYOKO-SAN TOO!
OH, OF COURSE, RYOKO-SAN'S VERY PRETTY BUT
THUMP THUMP THUMP THUMP
HAVE YOU HEARD ANYTHING AT ALL?
FUJIMARU-SAN, YOU'RE GOOD FRIENDS WITH THE VICE PRESIDENT, AREN'T YOU?
N... NO...NOT REALLY...
THUMP THUMP
S..SHE DIDN'T THINK IT WAS THE SAME PERSON !
RYO-KUN
EMITS A DIFFERENT AURA, AFTER ALL ♡

SO THAT'S IT
WHEN RYO IS IN FLIGHT, HE'S REALLY AMAZING
RYO WAS SO CONCENTRATED INTO HIS ROLE AS MISA DURING SHOOTING THAT
I WAS EVEN A BIT WORRIED


ガヤ
ガヤ
ガヤ
ザワ
NOW PLAYING!! STAIRWAY OF DRE—
WE WILL NOW BEGIN TICKET SALES FOR STANDING TICKETS TO "STAIRWAY OF DREAMS"
ザワ
ザワ
FOR GUESTS WHO WISH FOR A SEAT, THERE IS A SHOWING START-ING FROM 4:15, PLEAS—
AS EX-PECTED, IT'S SO CROWDED HERE
THERE'S A SURPRISING NUMBER OF GUYS HERE
THANK GOOD-NESS WE GOT RE-SERVED TICKETS
YES EVEN MIDDLE AGED MEN

I WANT TO CONCENTRATE ON THE MOVIE
I DON'T WANT TO EAT ANYTHING TO DISTURB MYSELF
OH NO, I'M GOOD
I'M GOING TO BE SITTING ALL THE WAY
OH, OCHIAI-SAN, SHALL I GO BUY SOMETHING TO EAT?
HEY, HAVE YOU SEEN "FRAGMENTS OF AN ANGEL"?
OH, THAT MOVIE BY YASUOKA PRODUCTIONS?
PAPA~
OH, IT SEEMS LIKE THEY'RE SELLING MOVIE SOUVENIRS TOO
とてとて
WHAT AN ENTHUSIASTIC PERSON OCHIAI-SAN...
EVEN BUYING FOR THE SCENE

IT WAS EASILY FORGETTABLE
OH, IS THAT SO?
YEAH
I WANT TO WATCH THIS FILM MUCH MORE
HOW WAS IT?
WELL IT WASN'T BAD, BUT
YEAH, I'VE SEEN IT—

"STAIRWAY OF DREAMS" WAS RELEASED

DURING THE TIME WHEN YASUOKA'S PRODUCTIONS FRAGMENTS OF AN ANGEL HASN'T EVEN BEEN RELEASED FOR A MONTH YET

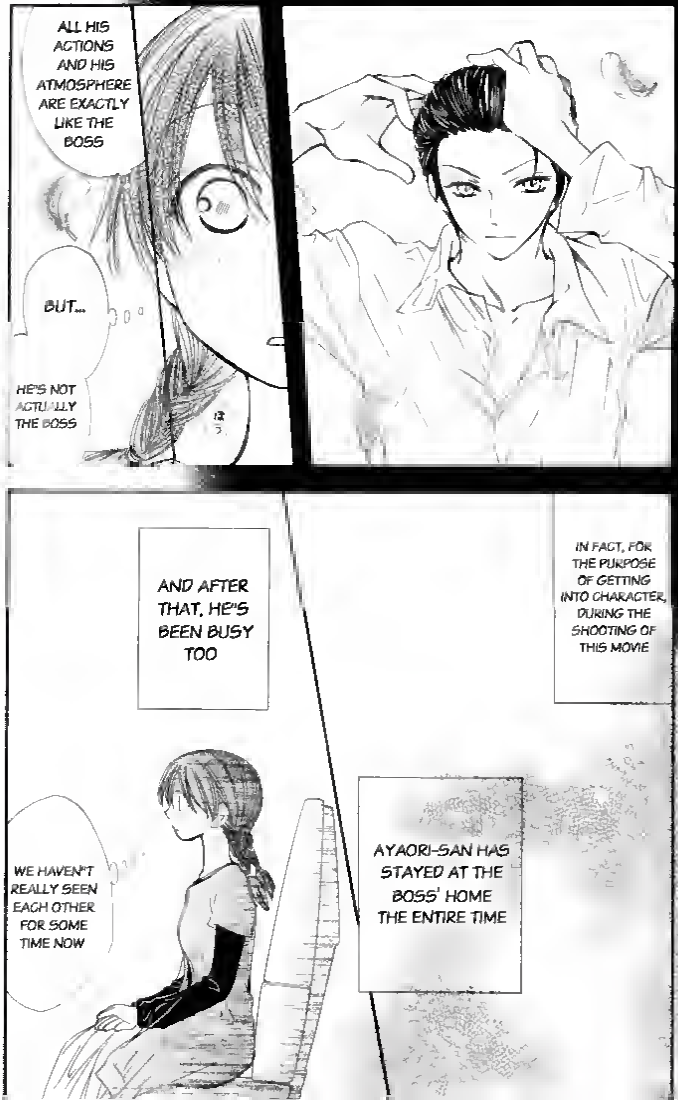
EVEN THOUGH THEY CAME OUT AROUND THE SAME TIME, THE FOCUS HAS COMPLETELY BEEN SHIFTED TO STAIRWAY OF DREAMS

THIS HAS BEEN WHAT WE WERE AIMING FOR, AND ALTHOUGH I KNOW IT IS THE DIFFERENCE IN QUALITY BETWEEN THE TWO FILMS THAT IS IMPORTANT IN THIS CONFRONTATION

THE ONE WHO PLANNED IT, WHO KNEW IT WOULD ALL WORK OUT LIKE THIS FROM-THE BEGINNING THE BOSS...
IS REALLY AMAZING
ﾌﾑﾌﾑﾌﾑ
TO THE EXTENT THAT I THINK HE IS SOMEWHAT A SCARY PERSON
BEEP
THUMP
THUMP
THUMP
CLICK

BEEP
PRESS
BEEP
BEEP
BEEP
CLICK
BANG
BANG
…チンッ
NN-
BEEP
BEEP
UGH…
MORNING ALREADY …
…HUH?

MURMUR
MURMUR
YAWN
NO WAY-
MURMUR
!!
MAKOTO AYAORI?
!
EH... ISN'T THAT...
SERI-OUS
...
MURMUR
WHAT DOES OCHIAI-SAN THINK?
MURMUR
PEEKS
REALLY? I THINK HE LOOKS GOOD WITH THIS WILD LOOK
MURMUR
MURMUR
EW... MAKOTO-KUN'S SO GROSS
SHAVE
SHAVE


ALL HIS ACTIONS AND HIS ATMOSPHERE ARE EXACTLY LIKE THE BOSS
BUT...
HE'S NOT ACTUALLY THE BOSS
IN FACT, FOR THE PURPOSE OF GETTING INTO CHARACTER, DURING THE SHOOTING OF THIS MOVIE
AND AFTER THAT, HE'S BEEN BUSY TOO
AYAORI-SAN HAS STAYED AT THE BOSS' HOME THE ENTIRE TIME
WE HAVEN'T REALLY SEEN EACH OTHER FOR SOME TIME NOW

I'M VERY SORRY
JUST FIRE THOSE WORTHLESS TALENTS!
HEY! MUROI!! WHAT'S WITH THESE RESULTS!? NONE OF THE TALENTS YOU'RE LOOKING AFTER ARE SELLING WELL!
THUD
Shogo Fukatsu as Muroi's Superior
THE STORY BEGINS ABOUT A MANAGER WORKING AT A CERTAIN TALENT AGENCY
SIR..!
THEY HAVE TALENT! EVEN THOUGH THEY HAVEN'T FULLY SPROUTED YET...
THEN, IT'S YOUR ABILITY THAT'S THE PROBLEM
WHY DON'T YOU QUIT THEN?
DON'T BE SO DOWN

I MUST LEARN TO BE AS GOOD AS YOU ARE, SATAKE
AH BUT, I'M SO PATHETIC TOO...
THAT GUY IS FAMOUS FOR BEING DIFFICULT
CLINK CLINK
CLINK
YOU'RE OVERESTIMATING ME
THE ROLE OF MUROI'S COWORKER, SATAKE
IS PLAYED BY NO.2 S MOTOI KISARAGI-SAN
THE MOVIE IS MADE SO EXTRAVAGANT, WITH ALL OF THE OTHER PEACOCK TALENTS APPEARING AS WELL
HE'S GOT SUCH A PRESENCE
AS EXPECTED FROM THE TOP NUMBERS

1/4 Sakura Mail vol 10

By the way although the heroine in this movie Misa, was modeled after Yoko Oka, their characters are completely different. The appearance is Yoko Oka the actor is Ryo and the character role is Misa it seems a bit confusing. When I'm drawing Misa I try to draw it with the acknowledgement that it is Ryo acting in mind. Because of this it seems like Misas eyebrows become longer and longer..*sweatdrop* When I was doing editing for the comic volume version I was surprised I had to fix it so much! I think of it as Ryo having to shave his eyebrows for the movie. I think Aya also did his best in growing stubble. This rant has been brought to you by the fanfiction-loving Tsukuba!

Thanks all See you again!

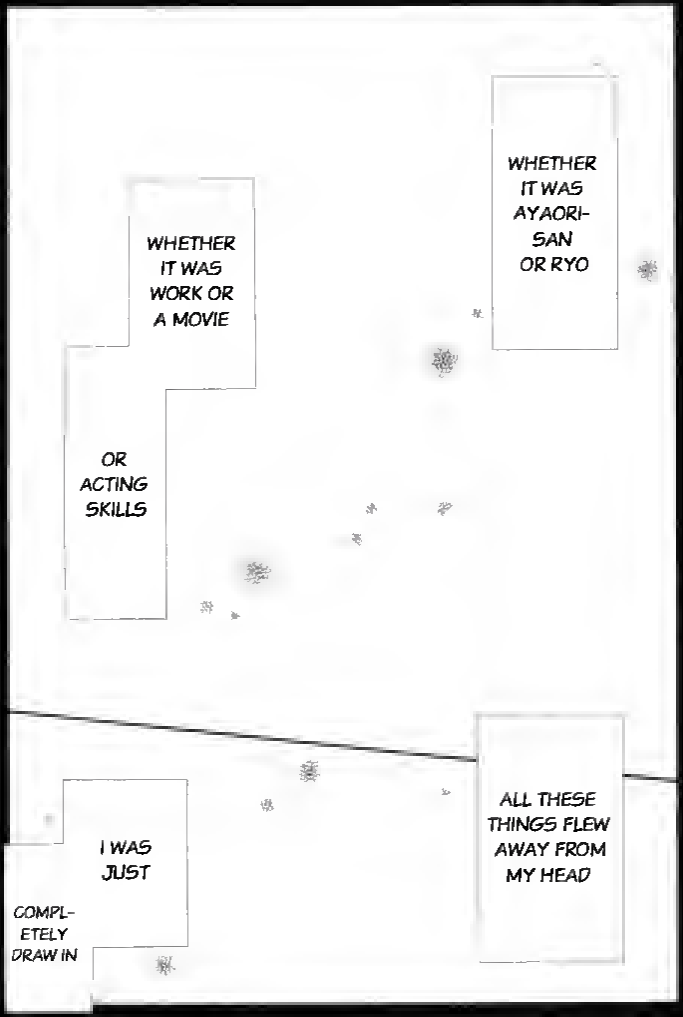
Sakura Tsukuba

KICK
WHAT DO YOU THINK YOU'RE DOING?!
PERVERT!!
こっ
RUNS
HEY YOU!!
AH, WAIT!!
GIGGLE
GIGGLE
GIGGLE
FROM THEN ON, THE TWO OF THEM KEPT BUMPING INTO EACH OTHER BY COINCIDENCE
AND THE HEROINE, MISA SHINDO, ENTERED THE TALENT AGENCY

AND THEN
THE MAIN CHARACTER
MUROI HAS
TRY RAISING YOUR ARM A BIT?
YES, GOOD, MISA-CHAN ♡

FALLEN IN LOVE WITH THE HEROINE MISA
W-WOW
THUMP
BLU
SH
HOW COME I
THUMP THUMP THUMP
WHAT IS WITH THAT EXPRESSION?
WOW-
IT'S REALLY AS IF HE WERE
WOW--

IN LOVE ...
AH!
WAIT A MINUTE!
MISA IS ALSO...
IN LOVE WITH MUROI, ISN'T SHE?!
AT THAT MOMENT
THUMP
THUMP
SHE IS...
キュン
AH!!


WHETHER IT WAS WORK OR A MOVIE
OR ACTING SKILLS
WHETHER IT WAS AYAORI-SAN OR RYO
I WAS JUST COMPL-ETELY DRAW IN
ALL THESE THINGS FLEW AWAY FROM MY HEAD

--BY THIS FORCE SO STRONG
SLAM
WHAT DO YOU MEAN, WE CAN'T USE MISA SHINDO!?

IT'S THE BOSS' ORDER
AND SHE'S FINALLY BEGINNING TO...
WHY!? MISA HAS THE POTENTIAL TO BE A STAR
STEP
THAT'S FOR ME TO DECIDE

Yuzuru Narazaki
as the Boss
I HAVE NO INTENTION OF LETTING HER DEBUT TO THE WORLD
BOSS...!

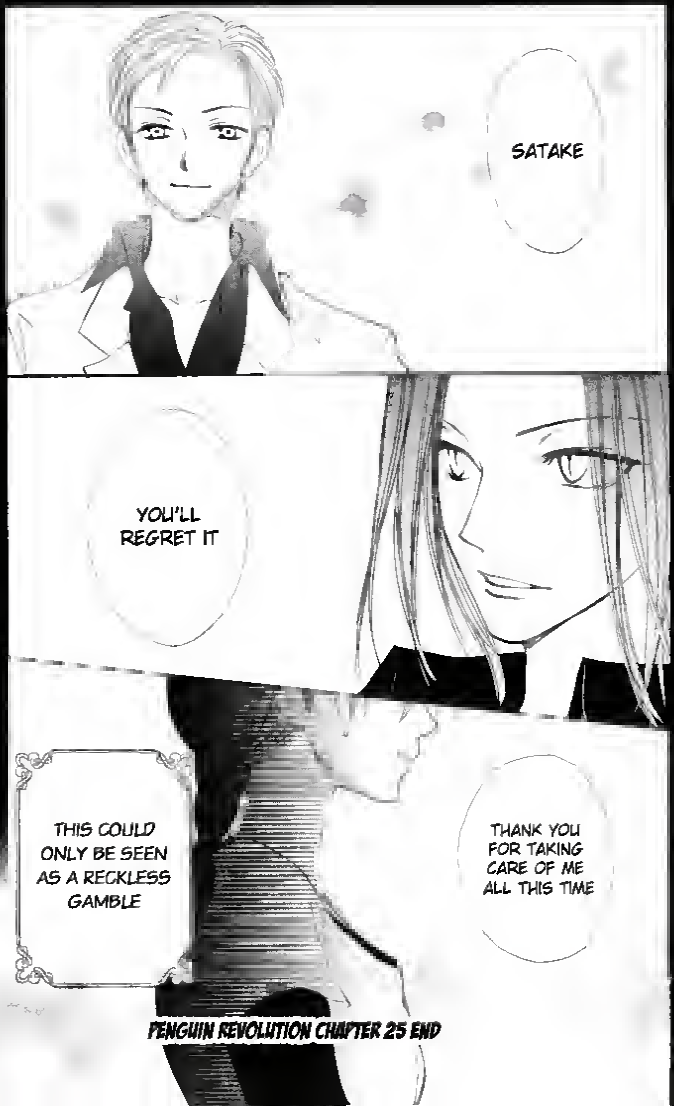
FALL
FALL
FALL
FALL
I'M SO SORRY, MISA
I DRAGGED YOU INTO THIS, BUT I COULDN'T DO ANYTHING FOR YOU
I GOT DRAGGED INTO THIS?

WASN'T IT ME WHO DRAGGED YOU INTO THIS?
YES, WHY?
...I DISCOVERED YOU
IT'S MY FAULT AFTER ALL
YOU SEE?
YOU WERE IN THE LIGHT

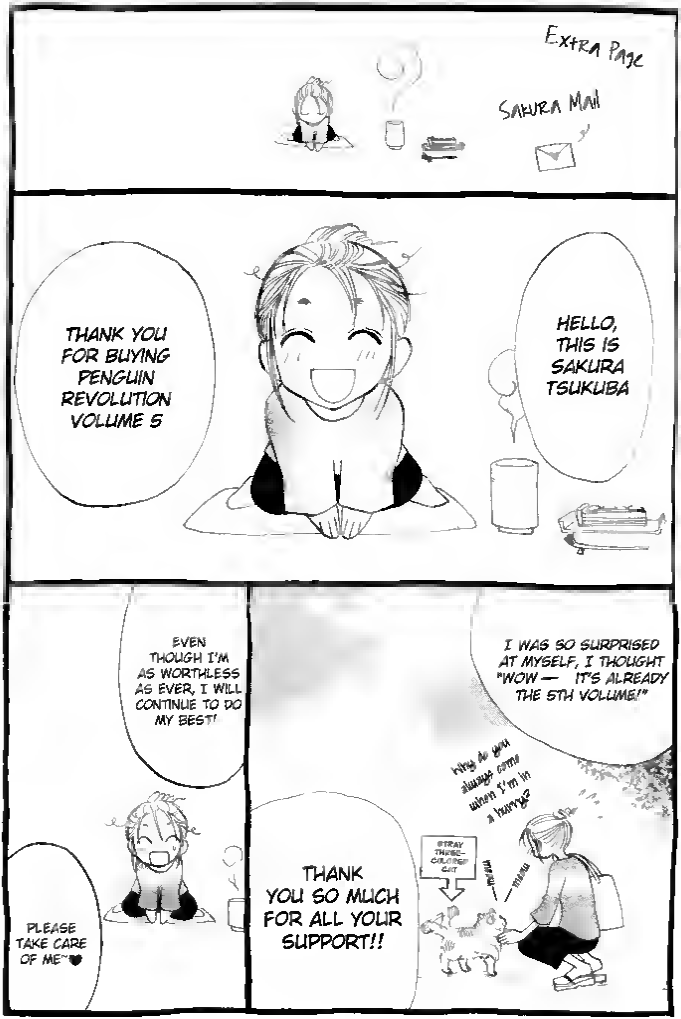
BECAUSE
I'M A STAR,
AREN'T I?

THAT'S EXACTLY HOW IT IS
AND SO
THAT'S RIGHT
YEAH

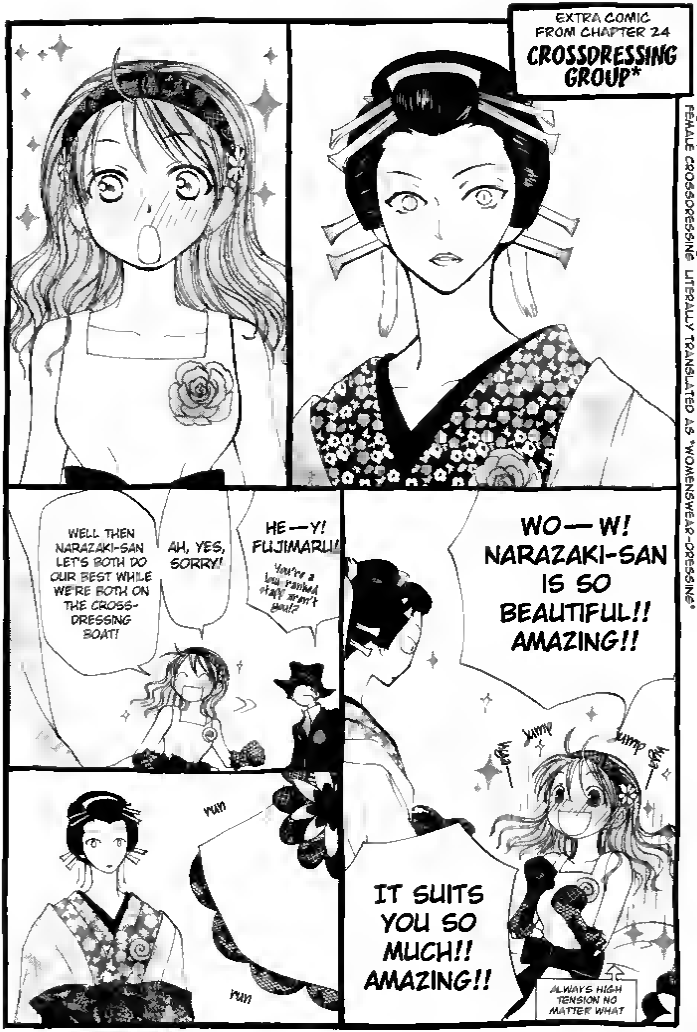
AND TOOK THE TALENTS HE HAD UNDER HIS MANAGEMENT AWAY FOR HIS OWN INDEPENDENT COMPANY
MUROI QUIT THE TALENT AGENCY
OF COURSE
MISA SHINDO WAS AMONGST THEM
DO YOUR BEST!
SO YOU'RE LEAVING TOO
辞表
*LETTER OF RESIGNATION
HOWEVER, THIS...



PENGUIN REVOLUTION CHAPTER 25 END

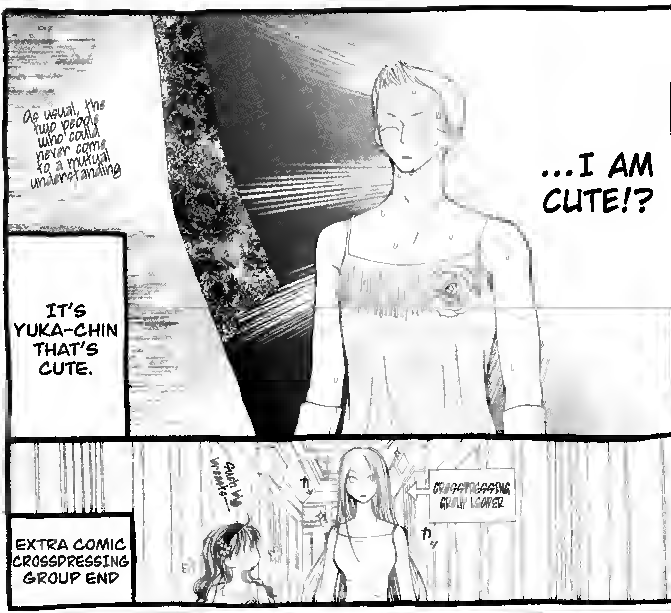

Extra Page
Sakura Mail
HELLO, THIS IS SAKURA TSUKUBA
THANK YOU FOR BUYING PENGUIN REVOLUTION VOLUME 5
I WAS SO SURPRISED AT MYSELF, I THOUGHT "WOW — IT'S ALREADY THE 5TH VOLUME!"
Why do you always come when I'm in a hurry?
STRAY THREE-COLORED CAT
mew
— mew
THANK YOU SO MUCH FOR ALL YOUR SUPPORT!!
EVEN THOUGH I'M AS WORTHLESS AS EVER, I WILL CONTINUE TO DO MY BEST!
PLEASE TAKE CARE OF ME♥

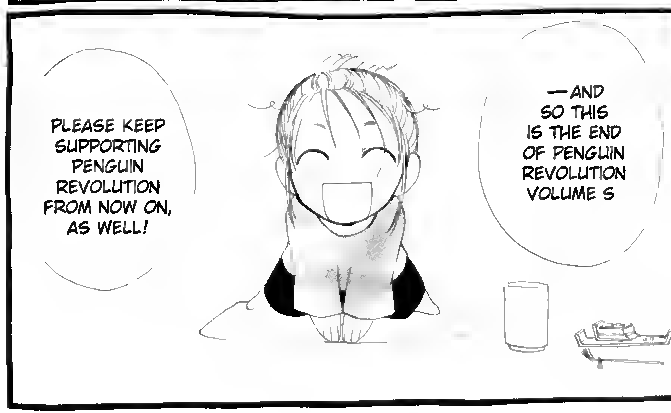
SHUJI YASUOKA
President of Yasuoka Productions
Comes from many generations in the entertainment business
Has a good eye for everything
It seems that he has many different hobbies
Really dislikes the Peacock President Hidemasu Tori
"JUST" EDITORIAL DEPARTMENT
MASAYUKI KOYAMA
Always looks after Onizuka-san half-heartedly
CHIHIRO ONIZUKA
Entered the Yoko Oka fan club
♡Ueto♡LOVE
MOTOI KISARAGI
Peacock No.2
With his gentle smile he captures the hearts of his fans
A star you can't really hate
Has worked many times with Aya


EXTRA COMIC FROM CHAPTER 24
CROSSDRESSING GROUP*
[TRANSLATOR'S NOTE] *THE WORD USED HERE MEANS SPECIFICALLY MALE TO FEMALE CROSSDRESSING. LITERALLY TRANSLATED AS "WOMENGYEAR-DRESSING."
WOW! NARAZAKI-SAN IS SO BEAUTIFUL!! AMAZING!!
HEY! FUJIMARU!
You're a low-ranked ninja aren't you!?
AH, YES, SORRY!
WELL THEN NARAZAKI-SAN LET'S BOTH DO OUR BEST WHILE WE'RE BOTH ON THE CROSS-DRESSING BOAT!
yun
yun
IT SUITS YOU SO MUCH!! AMAZING!!
ALWAYS HIGH TENSION NO MATTER WHAT

ルンルン♪
ルンルン♪
ルンルン♪

AGH!!
NARAZAKI!!
WHOA
WHAT A HUGE WOMAN!!
BUT WHAT A BEAUTY
WHAT IS HE LOOKING AT? I'M IN SUCH A SHAMEFUL APPEARANCE
Huh?
SO CUTE ...


As usual, the two people who could never come to a mutual understanding
...I AM CUTE!?
IT'S YUKA-CHIN THAT'S CUTE.
EXTRA COMIC CROSSDRESSING GROUP END


PLEASE KEEP SUPPORTING PENGUIN REVOLUTION FROM NOW ON, AS WELL!
—AND SO THIS IS THE END OF PENGUIN REVOLUTION VOLUME 5

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